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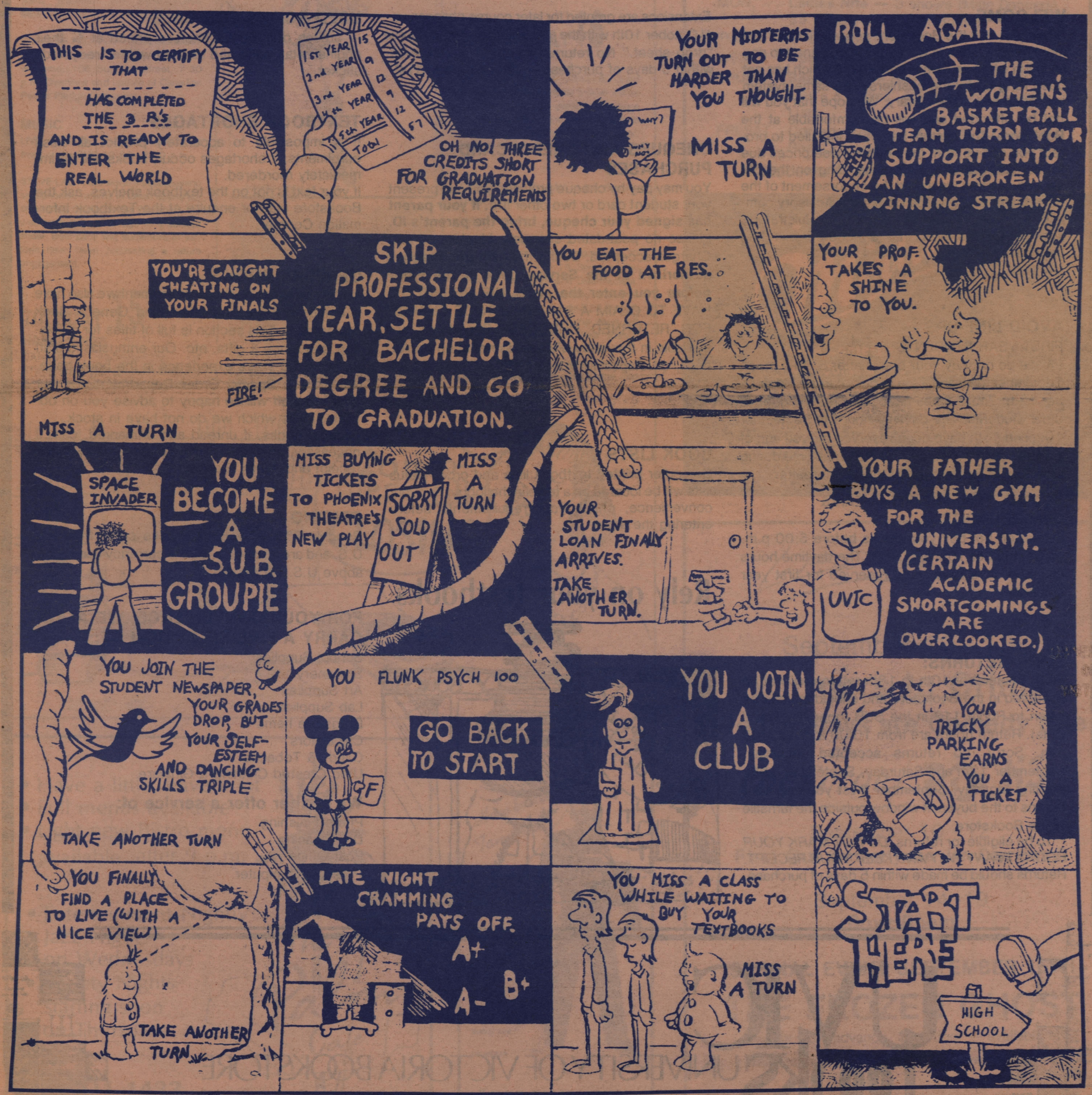
THE

Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER VOLUME 27, NUMBER 1 THURSDAY, SEPTEMBER 10, 1987


THIS IS TO CERTIFY THAT
HAS COMPLETED THE 3 R's
AND IS READY TO ENTER THE REAL WORLD
1ST YEAR 15
2nd YEAR 9
3rd YEAR 12
4th YEAR 9
5th YEAR 12
TOTAL 57
OH NO! THREE CREDITS SHORT FOR GRADUATION REQUIREMENTS
YOUR MIDTERMS TURN OUT TO BE HARDER THAN YOU THOUGHT
WHY?
WHY NOT
MISS A TURN
ROLL AGAIN
THE WOMEN'S BASKETBALL TEAM TURN YOUR SUPPORT INTO AN UNBROKEN WINNING STREAK
YOU'RE CAUGHT CHEATING ON YOUR FINALS
FIRE!
MISS A TURN
SKIP PROFESSIONAL YEAR, SETTLE FOR BACHELOR DEGREE AND GO TO GRADUATION.
YOU EAT THE FOOD AT RES.
YOUR PROF TAKES A SHINE TO YOU.
SPACE INVADER
YOU BECOME A S.U.B. GROUPIE
MISS BUYING TICKETS TO PHOENIX THEATRE'S NEW PLAY
SORRY SOLD OUT
MISS A TURN
YOUR STUDENT LOAN FINALLY ARRIVES.
TAKE ANOTHER TURN.
YOUR FATHER BUYS A NEW GYM FOR THE UNIVERSITY. (CERTAIN ACADEMIC SHORTCOMINGS ARE OVERLOOKED.)
UVIC
YOU JOIN THE STUDENT NEWSPAPER, YOUR GRADES DROP, BUT YOUR SELF-ESTEEM AND DANCING SKILLS TRIPLE
TAKE ANOTHER TURN
YOU FLUNK PSYCH 100
F
GO BACK TO START
YOU JOIN A CLUB
YOUR TRICKY PARKING EARNS YOU A TICKET
YOU FINALLY FIND A PLACE TO LIVE (WITH A NICE VIEW)
TAKE ANOTHER TURN
LATE NIGHT CRAMMING PAYS OFF.
A+
A-
B+
YOU MISS A CLASS WHILE WAITING TO BUY YOUR TEXTBOOKS
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except
Sept. 12 10:00 a.m. - 5:00 p.m.

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AVOID LINE-UPS

FIRST YEAR STUDENTS:
Please do not buy your books after 5:00 p.m. on September 10th and 11th or on Saturday, September 12th. These times have been reserved for all other students. The daytime hours of September 10th and 11th have been reserved for you and of course you may buy your books at any time during store hours September 14th and thereafter.

SECOND, THIRD, FOURTH YEAR & GRAD STUDENTS
Please do not buy your books before 5:00 p.m. on September 10th and 11th. The daytime hours of these days have been reserved for first year students.

BOOK RETURNS:

From September 10th to 18th returns *will not be accepted* in the Bookstore and should *instead* be taken to Room 112 in the SUB (opposite Travel Cuts). Return hours are from 10:00 a.m. to 4:00 p.m. Sorry, no returns accepted Saturday, September 12th and Saturday, September 19th. Starting Monday, September 21st you may take returns to the buyback window outside the turnstile in the Bookstore.

To be eligible for returns, *DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT*. Returns should be made within 5 days of purchase.

Extensions are granted for later course changes until October 10th with the presentation of your course "drop sheet." No returns accepted — not even within 5 days of purchase — after October 31st.

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You may pay by cheque provided you can present your student card or two other IDs. **If your parent has signed your cheque, bring the parent's ID.** Please no post-dated cheques. Mastercard and Chargex accepted. During the rush **get cheques authorized at the Service desk in the lobby *before* you enter the store.** WE REGRET TO HAVE TO CLAIM A $10.00 SERVICE CHARGE FOR RETURNED CHEQUES. Bookdrops are available in the lobby. Please do not bring books, bags, or knapsacks into the store.

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In addition to our textbook department we also have a comprehensive and interesting General Book Department. This section is full of titles for relaxation, reference & gifts, etc. Our enthusiastic staff has over 30 years experience in the book trade. We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.
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UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Shinerama

Shiners gear up for the real event this Saturday.

by Rebecca Games

Liquor stores, malls, hospitals and the downtown core will all be hit with UVic students collecting money for Shinerama this Saturday, September 12.

Shinerama is a yearly event where students shine shoes to raise money for the Cystic Fibrosis Association. Cystic fibrosis is a degenerative and usually fatal lung and digestive disease.

Tino Selvadurai, VP Services and organizer of the event said, "the most shoes a shiner will do during the day will be about five." Most people wear sneakers or cloth shoes. "It's mainly students out there collecting donations," he said.

Selvadurai is expecting to have about 100 shiners and raise over $5,000.

Buses and vans will transport students from the Student Union Building to shining locations early Saturday morning.

Shiners will receive free breakfast in the Cadboro Commons Block. Free lunch will also be delivered to shiners on site. Shiners will be returned to campus no later than 5:00 p.m. and receive tickets to that night's entertainment in Felicita's.

Proceeds from both Friday and Saturday night dances with Rage, will go to Shinerama.

Interested students can register in the SUB, Unicentre, Commons Block and other locations on campus.□

Students push for peace awareness

Students for Peace and Disarmament want to bring the peace movement to the forefront of student concerns.

In order to raise awareness the newly named club (formerly Stop the Warships) is hosting a film festival September 15 - 18 in Cinecenta.

Ben Dorman, main organizer of the event said, "obviously we hope for converts for the club and the peace movement in general."

Thirteen movies will be shown including:

• FOR THE NEXT 60 SECONDS — a nuclear emergency test that turns into reality.

• SPEAKING OUR PEACE — women from many countries speaking about peace within the women's movement

• TOP PRIORITY — constructive uses for money spent on nuclear arms — especially in third world countries.

• IF YOU LOVE THIS PLANET — a lecture by Helen Calicott about what the arms race is doing to our world.

"We hope to provide something for a lot of different views," said Dorman. He acknowledged "Obviously there are only so many horror shock movies you can show to people, unfortunately they turn their minds off and day to day activities seem more immediate."

"Peace is something you can do something about — enough participation can turn the tide and do something," said Dorman.□

THE MARTLET

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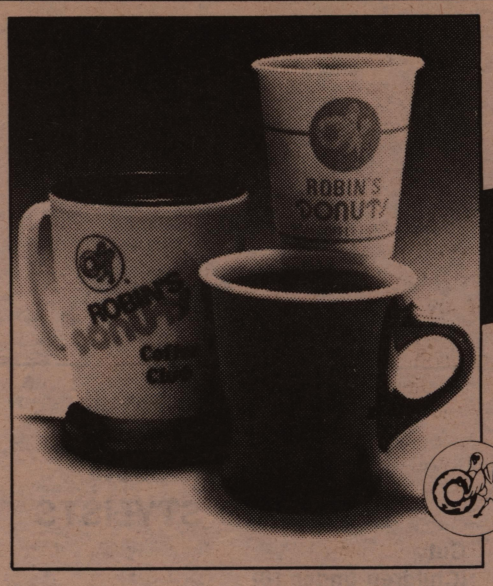

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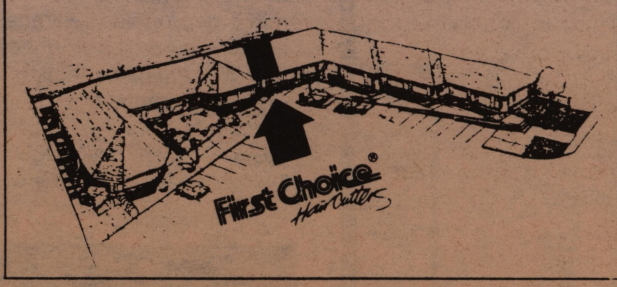

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OPINION

Words from the weary

by K.M. Penz

Each year that I return resolutely to this campus' less-than-celestial gate (the double doors of the SUB), I feel more and more like the stray and unpalatable piece of bay leaf entangled in a melting pot of Mariposa fashion and skate boarder shorts and high-tops.

Having grappled with the fatally tight fist of finances which more or less determined that I work part-time and complete my degree in excess of the "normal" four year period, I find myself contemplating the dilemma of the university minority: is the educational process a maturing one, or does it simply implement (at great expense) the deterioration and occasional breakdown on the human body and spirit?

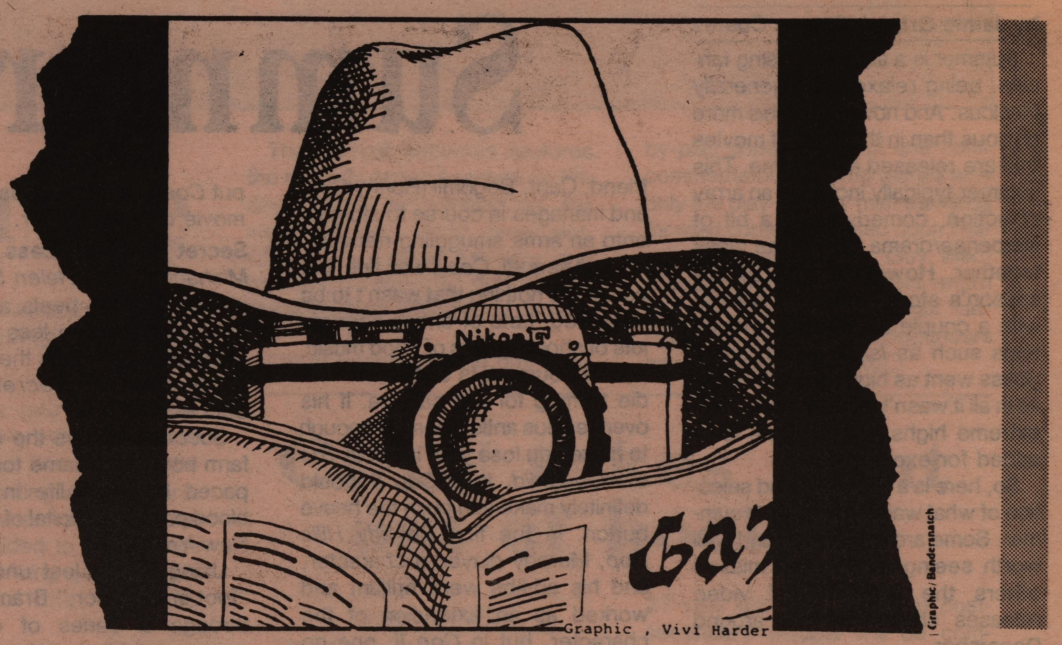
The presence of young upstarts, who are lallygagging away their determinedly uncherished time and money in every non-academic niche known to UVic, have me convinced that President Petch has succumbed to the desperation of the times and allowed the premises to be turned into an on-location set for a multi-million dollar Pepsi commercial.

Where do they get all their ingenuous smiles and energy? When will the telling signs of caffeine, nicotine, and Mars Bar abuse descend upon their freshly scrubbed and tanned faces?

When I first started attended UVic (in what are now termed the Dark Ages), I was primed for an enriching and cerebral experience on a campus wizened with character and arrogant vines, a campus that would have aged as well as I hoped to. But, alas, there are no readily observable idiosyncratic human milestones beyond the office doors of a few notorious faculty members, and the vines, well, the closest we've got to vines is a plethora of California Coolers.

Still, to quote a famous rock singer/poet (whose name may be unfamiliar to first year students): "The times they are a' changing." But really, I don't think Satre would have been caught dead in Ocean Pacific, do you?□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Students take part!

Editors:

I am writing this letter to inform the great masses of the campus about one of their Senate reps. I am available for discussion most afternoons in Felicitas Lounge in the SUB, I also have a box near the entrance of the SUB where messages can be left. Should you have any questions about what the Senate actually does or what I am doing on Senate I am willing to answer them.

What I want to do this year is to make the Senate more open and visible to the general students but more importantly to get some involvement. The voice the students have on the senate is almost lost, out of the 12 student positions only 7 were filled. The 7 currently on senate come from only 2 faculties (Arts and Science and Law), there is no one from Education, Engineering, Fine Arts, Graduate Studies, or Human and Social Development. Each faculty must have at least one representative on the Senate. The positions will be filled at the next senate meeting, September 15, and I am willing to nominate anyone interested. If no nominations come forward then the position will be filled by the administration.

University is not only books and classes, it is also taking part in the decision making process. Get off your fat asses and do something for a change.

Bernard von Schulmann
Arts and Sciences Student Senator

A fundmental problem

Editors:

I was very distressed by the comments made by Mr. Stanley Hagen, Minister of Advanced Education and Job Training, in the September 5th edition of the *Times Colonist*.

Responding to the fact that thousands of students are being turned away from post-secondary institutions all over the province, Mr. Hagen urged students to take only those courses which "prepare [them] for entry into the work force" . . . presumably business, computer and technological courses.

The problem here is not that students are irresponsible in selecting their academic course load as Mr. Hagen implies, but rather that the chronic under funding of post-secondary education in British Columbia has left post-secondary institutions with inadequate facilities and a shortage of physical space.

Mr. Hagen's comment only perpetuates the attitude that education is a specific, narrowly defined commodity to be purchased by those who can afford it. Surely Mr. Hagen is aware of how economically important culture and arts are to a province such as British Columbia, wherein tourism is one of our most important industries.

But more importantly, let us stop and consider that today's technology was conceived by artisans of our past. It was Leonardo Da Vinci who first thought out designs for submarines and airplanes. Later, Jules Verne titillated the imaginations of young people everywhere, with "20,000 Leagues Under the Sea" and "To The Moon and Back". Similarly, Einstein, himself was inspired by an uncle who created a mystery story from an algebraic equation.

The point I am making is simple; because we cannot begin to understand how ALL disciplines are interrelated, **WE MUST NOT** emphasize one discipline at the expense of another. To do so would be to do a great disservice to all of society. We must recognize the value in maintaining a well educated, cultured society. Let us make sure that we fund **ALL** areas of post-secondary education adequately so that we do not stifle today, the visions of tomorrow.

Pam Frache
President
University of Victoria
Alma Mater Society

Martlet

Quote of the Week:
"The times they are a' changing."
— Bob Dylan

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Summer & the movies

by Jamie Gripich/Shawn Coates

Summer is a time of passing fancies, being relaxed and generally frivolous. And nowhere is this more obvious than in the crop of movies that are released at this time. This summer typically included an array of action, comedy, with a bit of suspense/drama to hold the mess together. However, most of this season's stock were low budget with a couple of dramatic exceptions such as *Ishtar* which some guess went as high as $40 million. All in all it wasn't a bad summer with extreme highs and extreme lows added for excitement.

So, here is a fairly rounded selection of what was out there this summer. Some are still around and well worth seeing, and if you missed others the first run of video releases should be out around December.

Beverly Hills Cop II
Eddie Murphy, Judge Reinhold

Eddie Murphy was back this summer as everyone's favourite wise-guy cop Axel Foley, returning to Beverly Hills and once again turning the modern-day Gamorah upside down.

This time Axel is called away to the sunny side of the country to investigate the shooting of his police friend, Capt. Bogomil (Ronny Cox) and manages in course to stumble onto an arms smuggling network.

For a sequel, *Cop II* was fine, but contained nothing that wasn't to be expected. Lots of chase scenes, lots of shooting, lots of good music, and of course lots of time for Eddie to mug for the camera. If his over zealous antics weren't enough to make you lose your lunch in *The Golden Child*, then *Cop II* would definitely make you push the heave button. In the first *Beverly Hills Cop*, Murphy played a character, and his ad-libs were brillant and worked as an extension of the character, but in *Cop II*, one no longer sees the character of Axel Foley, but rather an extension of Eddie Murphy's stand-up routine. This may in large part be due to the screen play being based on a story co-written by Murphy.

On the positive side of things however, *Beverly Hills Cop II* was an exciting, brilliantly shot movie thanks to director Tony Scott (*Top Gun*). This combined with Murphy's likeableness worked out to put *Cop II* as the highest grossing movie of the summer.

Secret of My Success
Michael J. Fox, Helen Slater

Close on the heels at the box office with the no less superstar Michael J. Fox, was the extremely successful *Secret of My Success*.

Success follows the story of a farm boy who yearns for the fast-paced business life in the high blood pressure capital of the world, New York City.

Using a long lost uncle as his "foot in the door," Brantley (Fox) through a series of deceptive moves, quickly rises from his position in the mail room to the top of the corporate ladder.

This film was a great way to start off the summer: a real "feel good" type of movie. It contained a nice romance between Fox and Slater's character (an executive with the firm) and as fairy-tale like as it may have been, was still fun.

The film also contained a lush soundtrack composed by, who else, David Foster. Foster is an extremely busy person these days, but that doesn't seem to affect the quality of his music. And his music, if anything is what added the necessary glitter to the too-good-to-be-true story line.

And of course there's the current Midas of the film world, Michael J. Fox. His quick-witted, smart alecky appeal is just too hard to ignore. You simply cannot dislike this guy! Fox's charm certainly comes out in this film — truly the secret of his success.

Who's That Girl
Madonna, Griffin Dunne

O.K. You've got mega-star, intense-personality, uncomparable-performer Madonna appearing in your film. Can't go wrong, right? Well, unfortunately for director James (*At Close Range*) Foley, his frequently poor usage of lighting and improper camera angles inhibit the potential advantage that Madonna could give to this picture.

Overall *Who's That Girl* isn't a bad picture; it contains numerous funny moments, the plot is quirky enough to enjoy, and Madonna does remarkably well in portraying an odd-ball character named Nikki Finn. In addition, the music in the film shows that Hollywood movies can be something other than an excuse for a hit soundtrack. However, far too often the production standards detract from an otherwise good film.

Living Daylights
Timothy Dalton, Maryam D'Abo

Bond . . . James Bond. With newcomer Timothy Dalton appearing as the fourth incarnation of Ian Fleming's famed super-spy, there now seems to be more Bonds in Films than in the New York Stock Exchange. Dalton overcomes the high expectations placed upon him by the reputations of his predecessors with a strong and determined performance.

Living Daylights, like other of the many Bond triumphs, succeeds with the usual array of ingenious gadgetry, high-tech cars and subtle humour. The film's locations, Czechoslovakia and Afghanistan, are used more as an integral part of the plot than a mere exotic scene dressing which in the end gives a greater sense of plausibility. A can't miss for Bond fans.

RoboCop
Peter Weller, Leeza Gibbons

The highly-mechanized and impersonal world of 21st century Detroit provides the setting for *RoboCop*, a machine cop constructed from the remains of a deceased police officer, played by Peter Weller.

This film is saturated with bullets, violence, car chases and machines of various sorts doing battle with each other. The gratuitous use of such factors isn't the main problem here — boredom is. After thousands of bullets and dozens of destroyed cars, one wonders what the point of all this effort is. The only redeeming part of this movie is the series of *Entertainment Tonight*-style newscasts provided by a member of that show, the engaging Leeza Gibbons.

Innerspace
Martin Short, Dennis Quaid

Innerspace is a zany comedy featuring the Canadian-born SCTV and Saturday Night Alumnus Martin Short. Short plays a grocery-store clerk who is accidentally injected with a miniaturized astronaut, played by Dennis Quaid. As the plot twists are introudced, so are the opportunities for Short to display his many comedic virtues, as he does everything *short* of stealing the show.

The interaction between Quaid and Short when Quaid roams around Short's body is hilarious. Once the overriding dilemmas are solved, the film finishes with an open-ended conclusion which heavily suggests the possibility of a much-welcomed sequel.

Stakeout
Emilio Estevez, Richard Dreyfuss, Aidan Quinn

One of the summer's finest releases. Filled with humour, excitement and personality, *Stakeout* is a delight to see. Richard Dreyfuss is a treat to watch as a Seattle cop obsessed with a woman he is assigned to followed. His many efforts to get closer to her while attempting to maintain his professional demeanour bring out much of the film's comedy.

As Dreyfuss' partner, Emilio Estevez serves as the perfect

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— in review

character foil. It is nice to see Estevez in a role different from his regular hyped-up young adult typecast. Also performing well, though in a smaller role, is sensuous UVic Alumnus Beatrice Boepple who appears as the wife of Estevez.

Filmed in Vancouver, *Stakeout* makes great use of the natural surroundings. This feature, combined with some phenomenal stuntwork, makes *Stakeout* a must see.

Can't Buy Me Love
Patrick Dempsey, Amanda Peterson

Can't Buy Me Love is a teen flick which, like most of those in its genre, bases it plot on the overused themes of class battle and individual popularity. Patrick Dempsey plays a high school senior who is perceived as a geek by the "cool" group of students at his school. To advance his standing in the social hierarchy, he decides to rent the head cheerleader as his girlfriend.

Amanda Peterson turns in a heart-warming performance as the girl who provides Dempsey with his ticket to the upper echelon of the high school strata. She gives the audiences a look at a bright girl who has serious feelings and emotions instead of the usual cardboard airhead most viewers are used to seeing.

Though it starts slowly, *Can't Buy Me Love* picks up the pace to provide some enjoyable moments.

The Untouchables
Kevin Costner, Sean Connery, Robert DeNiro

Elliott Ness, Jimmy Malone, and Al Capone are not names that we recognize because of a 1950's television show. They really existed, but never in such a grandiose way (on film anyway) as in this Brian DePalma spectacular.

The Untouchables were a select team of "investigators" led by Treasury agent Elliott Ness, they were loyal to the core, and would do anything to put an end to Al Capone's reign over Chicago in the days of prohibition in the early 1930s.

Kevin Costner plays Elliott Ness, the man responsible for assembling the once in a lifetime group. Costner, last seen in *Silverado*, had some pretty big shoes to fill in the role of Ness, as for the last twenty years Robert Stack's name had been synonymous with the role. However Costner did a spotless job, but the surprise star of the film was Sean Connery as Jimmy Malone. Connery's personal charisma, and some great dialogue made him the show stopper rather than Costner.

The Untouchables is easily DePalma's best work (he wouldn't have to do too well) and it should be interesting to see what he offers in the future. DePalma's direction added with a brillant screenplay by David Mamet, a provocative soundtrack by Ennio Morricone, and some terrific visuals supplied by Stephen H. Burum, easily puts *The Untouchables* in the top two best of the summer.

At the premier of the film Kevin Costner said, "I think that this film will be one . . . that people will watch in twenty years and still like." Truly the film is in the league of classics, and should do well once the academy awards roll around next March.

Dirty Dancing
Patrick Swayze, Jennifer Grey

From the incredibly good we move to the not so good. *Dirty Dancing* is a story about a girl's coming of age in the turbulent sixties, but is set in the posh surroundings of a Catskill mountain resort.

Jennifer Grey (*Ferris Bueheller's Day Off*) plays a recent high-school graduate who is on her last vacation with her parents before she joins the peace corp. However, she comes unglued after she witnesses for the first time touch dancing, and falls in lust with the hip grinding dance instructor played by Patrick Swayze.

The music and dancing in this movie are incredible. The soundtrack contains basic early sixties dance tunes, with some actual original work by Swayze, and fellow hoofer extraordinaire Cynthia Rhodes. Swayze originally was with the Joffre ballet before embarking on an acting career, and Rhodes has appeared in every dance flick this decade, so you can imagine the dancing. But that's all that is good about this film. It suffers from a disease that was quite common this summer, called "not knowing which way to go-itis." The girl meets boy from the wrong side of the tracks has been re-hashed since Shakespeare's day, but usually successfully. Grey and Swayze are a terribly unlikely pair, and the repulsive dialogue that they dribble to each other throughout the flick was 100% syrup. If you can bear through the parts of the film that aren't dance numbers, then you just might get through this slop. If not, save your money.

The Lost Boys
Kiefer Sutherland, Dianne Wiest, Corey Feldham

Vampires with an eighties flavour. Sounds interesting, but it's not. Unfortunately due to the same sickness as *Dirty Dancing*, this potential horror flick really sucked!

Dianne Wiest and her sons move to a new town that just happens to be the vampire capital of the U.S. The oldest brother gets lured into the group by head-teen vampire leader Kiefer Sutherland.

Basically if you've seen one vampire story you've seen them all; and this one could have been great. Sutherland is terrifying as the charismatic youth leader. He and his three colleagues all drive motorcycles, wear Billy Idol-type clothing, sport long hair, and all have the sharp handsome features and brooding charisma that makes a vampire so dangerous. So the fundmentals are all there to scare the wits out of you. But for some reason they tried to be funny at the same time. It didn't work. Trust me, wait until it's out on video.

The Witches of Eastwick
Jack Nicholson, Cher, Michelle Pfeiffer, Susan Sarandon

There seems to be a fascination in society today with the occult, and it's refreshing to see someone take it a little less seriously, like the producer of *Witches*. Here's a modern tale of the old hocus pocus that was delightfully original, but out of balance quality-wise.

Three women, bored with their lives, dabble one day with an old sorcery book for a change of pace. Unbeknownst to them, is that each one of them has the ability to become a witch, if only they had someone to help them realize their power. Who better but Satan himself.

Jack Nicholson plays the devil, and with incredible diversity. On one hand he can be your best friend "sugar and spice and everything nice," but then can be his old wicked self. Nicholson is fabulous, and is probably the best thing about the movie. In fact, if there's one reason why this film is worth seeing is to watch Jack at his wicked best. Unfortunately the story line doesn't make it. All three women's roles are painfully shallow, but, as each one has said on different occasions; that the only reason they even considered the project was to "work with Jack." If you go, go with a good attitude and sing to yourself "Life, is just a bowl of cherries . . ."

Dragnet
Dan Akroyd, Tom Hanks

I'm sure you all remember Joe Friday on the original TV series . . . well re-runs at least. The role that Dan Akroyd was always meant to play, but being born twenty years too late how was he going to do it? As his nephew.

Los Angeles, present, as we meet Joe Friday (Akroyd) straight laced, tight-lipped, with only two vices: cigarette smoking, and "a good chili dog." However, his partner (Hanks) is not exactly the same. A very eighties guy, into tofu and salads, and long hair. Joe soon changes him, and together they "serve the good people of the community."

Akroyd is certainly at his best in Dragnet. Although he promoted Dabney Coleman as the reason to see the show if for nothing else, it's Akroyd himself that steals the show. His quick-paced, thesaurus-like vocabulary is wonderful, and he never let's up for a minute. Akroyd also co-wrote the screenplay which takes shots at crime, corruption, sexual politics and any other kind of filth that may exist in modern day L.A. The story itself revolves around a cult group, and their ties to big time religion, and the police department. Very few problems exist in the film apart from the talent of Tom Hanks being underused, but this would not detract from the overall enjoyment of the movie. Definitely a one of a kind comedy that you just can't miss.

Roxanne
Steve Martin, Daryl Hannah

When *Roxanne* was sneak previewed to 1,178 theatres across the states and Canada, it was not very well attended, so only working on a one night performance record, it was pulled by over thirty percent of those theatres. Too bad for them, because *Roxanne* turned out to be one of the biggest hits of the summer.

Roxanne is set in the ficticious town of Nelson, which is really Nelson, B.C. and does a great job of showing the beauty of the area.

Steve Martin plays the town fire chief, who despite his superior intelligence and wealth of abilities is inhibited by one minor physical attribute: his four inch nose. Hannah plays Roxanne, a visiting astronomer who Martin falls in love with, but would rather help a friend get to know her than himself. The romance unfolds from there.

Martin is simply fabulous. He truly brings the art of physical comedy back to the screen. As spectacular as his performance is, his writing is equally as brilliant. The script is a hilarious look at the sensitve subject of self-awareness, but is written sensitively with a soft romance added.

Although it never happens, there is talk of Martin being nominated for an Oscar for his portrayal, but I remain skeptical.

Very possibly the best all around movie this summer, an absolute delight to watch.

Well that's it. Summer '87 at the movies. Although the season wasn't one that could be considered a blockbuster, it was entertaining with a few highlights. Now that the fall is here, the theatres should see a gradual change to more intense drama, with a few blockbuster comedies released during Christmas. So until then, as Siskel and Ebert says "See *you* at the movies."□

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Japan—And Ed

by Michelle Lalonde
National Bureau Chief (CUP)

Everybody needs a hero, and for most capitalist countries, Japan fits the bill.

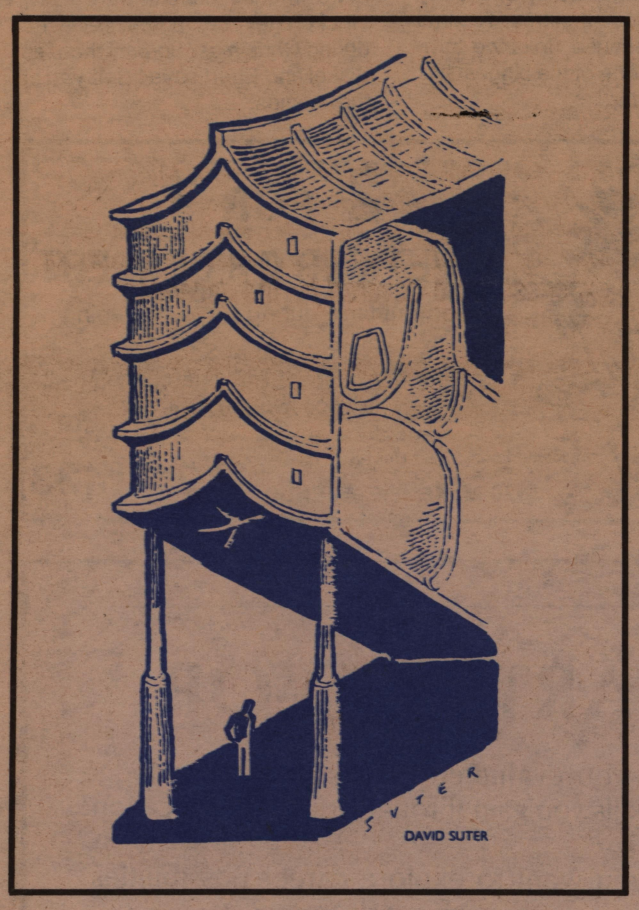
The Japanese educational system, for instance, is touted by those in politics and big business as the ideal to which Canada should aspire. Japan's booming economy and low unemployment rate are often attributed to a school system which sees nearly 40 per cent of high school students entering university, and boasts ten lucrative job offers for each university graduate.

But hero worship can be dangerous and Japan's system, like every other, has its bugs.

At 6 p.m., on a perfect spring evening in Tokyo, 40 restless ten-year-olds sit in a classroom in Toshin Juku, a coaching school, studying geometry. The students have already put in a full day of regular school and they will be hard at work at the juku until after 9 p.m.

"I go to juku every evening so that I can go to a good junior high school like my sister," says one girl in the class. "On Saturdays I have regular school in the morning, then piano lessons, and then calligraphy lessons. Sundays, I go to another juku."

The walls in the juku are plastered with the photos and names of past students who are now studying at Tokyo University (Todai), the most prestigious university in Japan. There are also lists of the "Best 10" and "Best 30" students currently enrolled at the juku; monthly school-wide examinations feed the spirit of competition among the students.



"At my daughter's school," says Akiko Shinoda, a free-lance interpreter, "the teachers ask us not to send our kids to juku because they come to school so tired every day."

Shinoda, like many young Japanese mothers, is very critical of the juku system.

"They teach you little magic equations — like puzzles — so that you can pass a certain school's examination," she says, "but you can never use that knowledge again. They do not teach you how to think."

But the number of jukus in Japan is approaching 200,000 and one out of every three Japanese children go to juku at some point in their education. There are jukus which specialize in helping students pass tests to get into the better junior high schools, senior high schools and universities. There are even jukus which help students pass exams to get into the better jukus.

Combined, jukus pull in over 9 billion yen (almost $85 million Canadian) in revenue each year.

"In Japan, parents have only a few children," explains Shunzo Shinohara, principal of Higashihara junior high school in Tokyo, "so they want their children to enter prestigious high schools and prestigious universities. We are becoming what is called an academia society."

But there are other factors, besides a culture which equates success with education, that put pressure on Japanese youth to perform. One such factor is business involvement in education.

Until recently, large corporations in Japan could boast freely of accepting applicants from only the top institutions (i.e. those with the most difficult entrance examinations). Though this kind of blatant elitism is now discouraged, the best jobs are still going to graduates of the top five schools: Todai, Keio, Waseda, Chuo and Kyodai.

Many companies own residences or other facilities which students can use while at school so that company loyalty is developed even before the student is hired.

"The market is directing education in Japan," says Hiroshi Oshima, an official at the Ministry of Education.

Designed to separate the wheat from the chaff, the fiercely competitive entrance examinations also serve to separate the rich from the poor. According to the Ministry of Education, 65.5 per cent of students at Todai come from upper-middle-class families.

The Japanese government, headed by the very conservative Liberal Democratic Party, is well aware of the elitism inherent in the system.

"The fact is, if you want to send your child to the best schools you have to send them to a private tutor or a good coaching school and unless you are well off, you can't afford it," says Oshima.

"The university entrance exams are very hard and the bad effects of this are felt in the lives of students at every level," says Oshima. "We must remedy this situation where young people's lives are dominated by entrance exams."

Oshima said a government committee on education reform is looking at several problems in the system, including "Examination Hell."

"While we can't make them easier, last year we reduced the number of subjects on the tests from seven to five and this year we changed the system so that students have two chances to pass the exam instead of only one," he says.

Instead of eliminating the exam system or regulating jukus (juku teachers are not required to have teaching certificates or special training), the government has decided to get in on the money and is considering state-run jukus.

"The reason 'Examination Hell' will not end in Japan is because so many businesses have invested money in it" says Shinoda.

Shigera Yanase is a teacher at Toshin Juku. Yanase was very involved in the student movement in the 70s which opposed industrial involvement in education, but, like many juku teachers, he has resigned himself to the fact that Jukus will exist as long as there is a demand for them by Japanese society.

According to Yanase there are four factors which support the current education system in Japan. "One: the Japanese are industrious and competitive. Two: this is a country where it is difficult to assert one's identity or beliefs. You have to fit in," says Yanase, and thus a standardized system is favoured. "Three: Japan prides itself on being a classless society. In a classless society the harder you try the more success you will have," thus the exam system. "And finally, Japan is poor in natural resources, so the only way to survive or prosper is to provide value-added goods," thus the emphasis on hard work, competition and company loyalty.

The effects of heavy standardization are very apparent to a westerner visiting Ichikawa Higashi High School, in Ichikawa City, a Tokyo suburb.

The alternate rows of girls and boys in their crisp navy uniforms with gold buttons, present a rather military image. They are strikingly quiet and well-behaved; school teachers in Japan complain more about their students' reservedness than discipline problems.

The students are memorizing English phrases from a government prescribed textbook. They have learned to say, "Good morning sir" to all visitors regardless of sex, and to use overly formal phrases in conversation such as "It is a very fine

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day". The teaching of patternized English is only one example of the problems which arise when curricula are not adapted to the needs of individual schools or students.

"The biggest merit of the Japanese system is we have a government-prescribed course of study which is regarded as the minimum requirement," says Oshima.

"This means that the overall standard of education is quite high. At the same time, it means that our system is overly standardized and there is little allowance for individuality or personality."

The government committee on education reform has made three sets of recommendations on the major problem areas of the system. These include a move toward lifelong education (only four per cent of Japanese graduates go on to post-graduate studies), a more flexible curriculum and changes to the examination system.

"In Japan, it is very hard to enter university," says Oshima, "but it is very easy to graduate. We must make the content of university education more substantial."

All the gruelling preparation and coaching is for the exams, not for university itself. In fact, a university education in Japan is little more than four years of relaxation and socializing. Society and government alike see university as a reward for passing the entrance examination.

"Some of my friends have been to only two or three classes this term," says Kaori Inada, a student at the International Christian University (ICU), just outside of Tokyo.

"That is called Bakayama which means 'Fool's Hill'," she says, pointing to a grassy mound in front of the main building at ICU. "It is called that because many students sit there in the sun all day instead of going to classes."

Yukio Hatoyama, a prominent LDP member of the Diet (the Japanese parliament), explains the reasoning behind a light university curriculum.

"In Japan, students have to study so hard in primary and secondary school to win the severe entrance competitions," he says. "Because of the vigorous competition they really have no time to make friends, to play or to associate with other people. In that respect, I think a university education is valuable. If they really want to study, they go on to graduate school."

University students are usually busier with 'club activities' than with studying. They consciously build connections which will help them when they leave school and enter a business world where what you know is less important than who you know or where you went to school.

The Japan Teachers' Union, representing 49 per cent of the country's teachers, is one of the loudest lobby groups on education reform. The JTU attracts criticism because of its opposition to nationalism in the classroom and standardized education. The Union's annual spring convention in Tokyo this year attracted strong protest from rightist groups.

"The Teachers' Union is our National Enemy," was the slogan proclaimed by rightists over loudspeakers, as their vans flooded the busy city core where the conference was taking place. Riot police werre stationed on the site and near government buildings.

"The Japan Teachers' Union is very anti-government," says Kunio Hatoyama, brother to Yukio and also a Diet member. "They are very hostile. One specific example is they refuse to sing the Japanese national anthem or have the Japanese flag hoisted at the schools. They also reject the government-prescribed curriculum and government-issued textbooks. They really oppose all moves made by the government to improve the quality of education."

The hostility on both sides has meant that the Ministry of Education and the teacher's union have not negotiated in twenty years. And if the government is not responding to the pressure from this, the most active lobby group on education in Japan, neither does it respond to a student movement which is virtually non-existent.

"In the days when we were student," says Hatoyama, "the student movement was very active. In the last 20 years or so there has not been any major student power movement in Japan. There is hardly any likelihood of (students') voting behaviour changing the political map."

Students currently studying at Toyko University confirm the apolitical attitudes of students in Japan today. The student newspaper is not critical of their own student government or administration, much less of the national political scene.

"Most students, except for law students, do not support the Liberal Democratic Party," said editor-in-chief Yuichi Ichikawa. "The majority do not support any other political party, because none of the existing parties are worth supporting."

In Canada, student lobby groups such as the Canadian Federation of Students are active, but the threat of greater industrial involvement in education is very real. The upcoming National Forum on Post-Secondary Education, set for October in Saskatoon, will be attended by more employers of graduates (25 per cent) than students, who will represent only ten per cent of participants.

Canada can learn much from Japan's education system. But before we begin to emulate, we must look beyond the statistics and decide: what is the real price?

The Japanese Foreign Ministry sent Michelle Lalonde, as a representative of Canadian University Press, to Japan for twelve days last May, as part of a Visiting Journalist Program. All expenses were covered by the Japanese government. □

THE Martlet

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SPORTS

UVic out to win more banners

by Brett Westcott

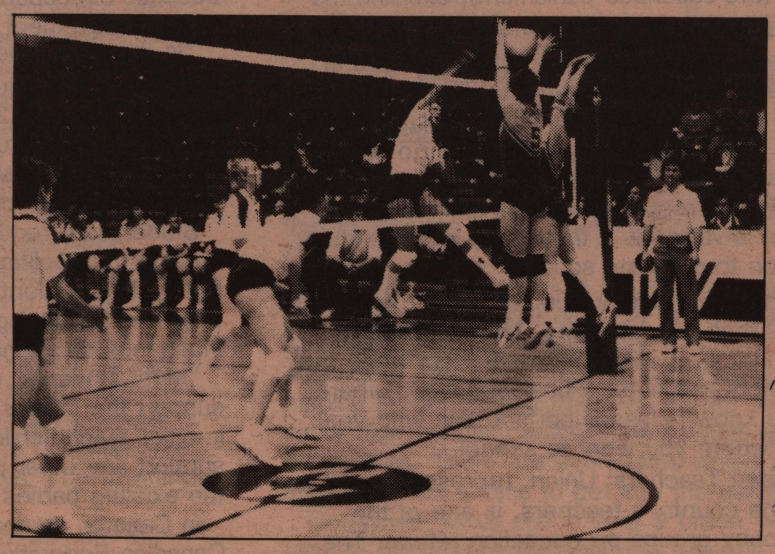
When the Vikette women's basketball team won its fifth Canadian Interuniversity Athletic Union championship last March in Quebec City, people around the UVic campus greeted the news with little more than a shrug of their shoulders.

Watching the Viking and Vikette varsity athletic teams roll over opponents with relative ease was not always commonplace for UVic sports fans. Tired of mediocrity and seeing only one CIAU championship banner hanging on the wall of McKinnon Gym, UVic President Dr. Howard Petch devised a plan to help put his school on Canada's athletic map.

In 1979, Petch issued a policy statement which included his desire to institute a new athletic program ensuring athletically gifted students could develop to their full potential in selected sports.

Since this new athletic policy came into effect, the number of CIAU championship banners hanging in McKinnon Gym has grown to 17, including seven in men's basketball, five in women's basketball, three in women's cross-country running and one each in men's soccer and women's field hockey.

Training camps for all varsity teams have already started or will do so within the next few weeks. The following is a brief look at some of the athletes who will make headlines this year.



Kim McLean will lead Vikette chase after national volleyball title.

On the hardwood court the Vikings and Vikettes again will be early-season favourites to continue their dominance of CIAU basketball.

The Vikings saw their reign of terror through the CIAU come to an end last season as the Brandon Bobcats broke their seven-year hold on the national championships. Coach Ken Shields faces a struggle in his bid to regain the CIAU title, but an impressive list of newcomers may make his job easier.

Seven-foot centre Cord Clemens returns to the Vikings after a one-year self-imposed exile. He will join seven-foot transfer Gord Schmidt to give the Vikings the tallest forward line in Canada. Former UBC Thunderbird Dale Olsen will likely join the team in January. Jayvee Colin Brousson and former professional baseball player Daryn Lansdell will also tryout.

The new recruits will combine with returning veterans Spencer McKay, Tom Johnson, Geoff McKay, Wade Loukes, Jerry Divoky, Rob Kreke and Al Phillips to make the Vikings a powerful force.

The Vikettes, who rode the inside scoring power of Canadian national team forwards Lori Clarke and Janet Fowler to a CIAU crown, will be hard-pressed to repeat their performance of last year.

If coach Kathy Shields' Vikettes hope to overcome the loss of Clarke and Fowler, they will need consistent production from newcomers Kelly Boucher, Sandy Espeseth and Jenny Sutton and returning veterans Kim Poland, Karla Karch, Rini Sladecek and Shannon Conway.

In field hockey, the Vikettes hope a year of valuable experience will help coach Lynne Beecroft's young team improve on its second consecutive third-place finish at the CIAU championship tournament. All-Canadian Sara Ballantyne will have to receive support from several rookies if the Vikettes are to repeat their past success.

On the water, rowing coaches Al Morrow and Rick Crawley have transformed the UVic rowing program into a national powerhouse which regularly dominates Canadian regattas. National team rowers Eric Kovits and John Ossowski and newcomer Kelly Mahon are just a few of the rowers who will call the Elk Lake Boathouse home.

Over at McCoy Road Field, Mark Wyatt will no longer bring smiles to the faces of Viking rugby coaches Bruce Howe and Dave Docherty. Wyatt, Doug Parker, Tony Arthurs and Mike Holmes have all graduated leaving the Vikings with several holes to fill. Canadian national team player Gareth Rees will be counted on to lead the way with the help of returning veterans such as Leonard Carson.

On the soccer pitch, coach Bruce Twamley will have to replace forwards Simon Keith and Brad McAdams who have transferred to the University of Nevada Las Vegas and UCLA, respectively. All-Canadian Doug Muirhead, coming off a successful season with the Vancouver 96ers of the Canadian Soccer League, will have to provide the firepower if the Vikings want to challenge three-time CIAU champions UBC Thunderbirds.

In the pool, coach Peter Vizsolyi has a small but talented team which may threaten to steal a CIAU swimming title this season. With Jon Kelly, Rod Archibald, Serge Score, Glen Cairns and Fin Donnelly wearing UVic colours, the Vikings will be tough to sink.

In cross-country running, coach Ron Bowker has his sights set on a third consecutive CIAU women's championship. Brenda Shackleton won the CIAU individual title for the second consecutive year and as she helped the Vikettes claim the team crown. Joining Shackleton on the road will be Steve Bachop, Ken Wilmshurst, Steve Guille and Liz Jones.

Viking volleyball coach Paul Brasson returns for his third season at UVic with a young team attempting to climb back into the national spotlight. Brasson has attracted several impressive players to bolster his lineup, including former starter Shawn Risby and Adrian Somers.

First-year coach Patty Schlafen leads the powerful Vikettes volleyball team in the chase for the elusive national championship. After steamrolling through the Canada West conference the past two years, the Vikettes stubbed their toes on the way to their coronation as the queens of Canadian university volleyball. With the likes of Kim McLean, Janice Heppel, Dianne Driedger and Jackie Graham in the lineup, the Vikettes may finally be ready to take their place on the throne this year. □

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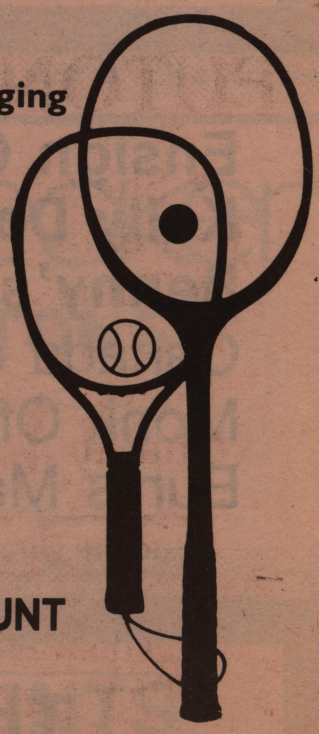

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CFUV expands coverage

by Shawn Coates

Following the success of their inaugural year of live sports broadcasting, UVic's own radio station, CFUV 105.1 FM, has announced its 1987-88 broadcast schedule.

CFUV broadcasted a number of basketball and volleyball games last year in order to give UVic students coverage of varsity sports. The coverage of Viking basketball contests in 1986-87 by CFUV filled a void created when local radio station CJVI decided to discontinue broadcasting Viking games at the conclusion of the 1984-85 season.

"I think it's a very good idea in that it will give our team some coverage," said Sandi Begg, the elusive hot-shooting Vikette guard. It'll be a nice change because in the past only the men's team has received publicity and now both of our teams will be covered."

This year's schedule includes 9 Viking and 2 Vikette basketball games, as well as, two soccer games. As part of the 11 basketball contests, CFUV continues its policy of being dynamic trendsetters by becoming the first radio station anywhere to cover the women's hoopsters, presently the defending Canadian Interuniversity National champions the UVic Vikettes.

The current schedule features the majority of its coverage on Friday nights. In addition to the regular Friday night time slot, CFUV will include half-time and post-game reports during the Saturday night Viking road games.

CFUV intends to use one play-by-play announcer and one color commentator for home games with only the play-by-play man travelling for road contests. Based upon their success last season, Guy MacPherson and Jack Showers return as the Viking basketball announcers. The soccer announcers have not been named.□

CFUV broadcast schedule

DATE		SPORT	OPPONENT	TIME
Friday	October 23	Soccer	Saskatchewan	4:00 p.m.
Friday	October 30	Soccer	Alumni	7:00 p.m.
Friday	November 13	Basketball	Lethbridge (W)	5:00 p.m.
Friday	November 20	Basketball	Saskatchewan	TBA
Saturday	November 21	Basketball	*	TBA
Friday	November 27	Basketball	Calgary	TBA
Saturday	November 28	Basketball	*	TBA
Friday	December 4	Basketball	Western Wash. (W)	7:30 p.m.
Friday	January 8	Basketball	Alberta	8:15 p.m.
Friday	January 15	Basketball	UBC	TBA
Saturday	January 16	*	TBA	
Friday	January 22	Basketball	UBC	8:15 p.m.
Friday	January 29	Basketball	Calgary	8:15 p.m.
Friday	February 5	Basketball	Lethbridge	TBA
Saturday	February 6	Basketball	*	TBA
Friday	February 12	Basketball	Saskatchewan	8:15 p.m.
Friday	February 19	Basketball	Alberta	TBA
Saturday	February 20	Basketball	*	TBA
All Playoff Action			TBA	

* — denotes half-time and game-end reports (W) — denotes Vikettes basketball coverage

CIAU takes fight out of hockey

Toronto (CUP)

The Canadian Interuniversity Athletic Union is trying to take the fight out of its hockey players.

Beginning this season, any player involved in a fight will receive a major penalty, a game misconduct and a one-game suspension. The instigator, if determined, must serve an extra minor penalty and an extra one-game suspension.

The new rules, which were approved at the CIAU annual meeting held this summer in Guelph, represent what CIAU President Gib Chapman called "a clear attempt to change the image of university hockey."

The CIAU also tightened up age restrictions for students playing varsity hockey. While players have traditionally enjoyed five years of CIAU eligibility regardless of age, players over 26 years of age are now no longer eligible. In other words, a 21-year old starting college or university will have the full five years to compete, but a 27-year old just beginning post-secondary studies will be completely ineligible.

"The goal is to change university hockey to be developmental hockey," said Chapman.

Many coaches disagree with the new restrictions.

"Is the notion of developmental hockey really practical?" asked Paul Titanic, University of Toronto men's hockey coach. "The best younger players either go to junior hockey or accept scholarships (to American schools). We're dreaming a little if we think we're going to get the top 18-year-olds to come to a Canadian university."

UVic does not offer a varsity hockey program due to high equipment costs.

The summer meeting also announced effective this season to drop gymnastics and diving as national sports. The decision followed the termination of gymnastics and/or diving programs at a number of Canadian universities.□

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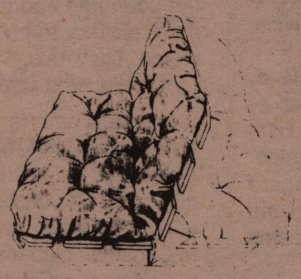

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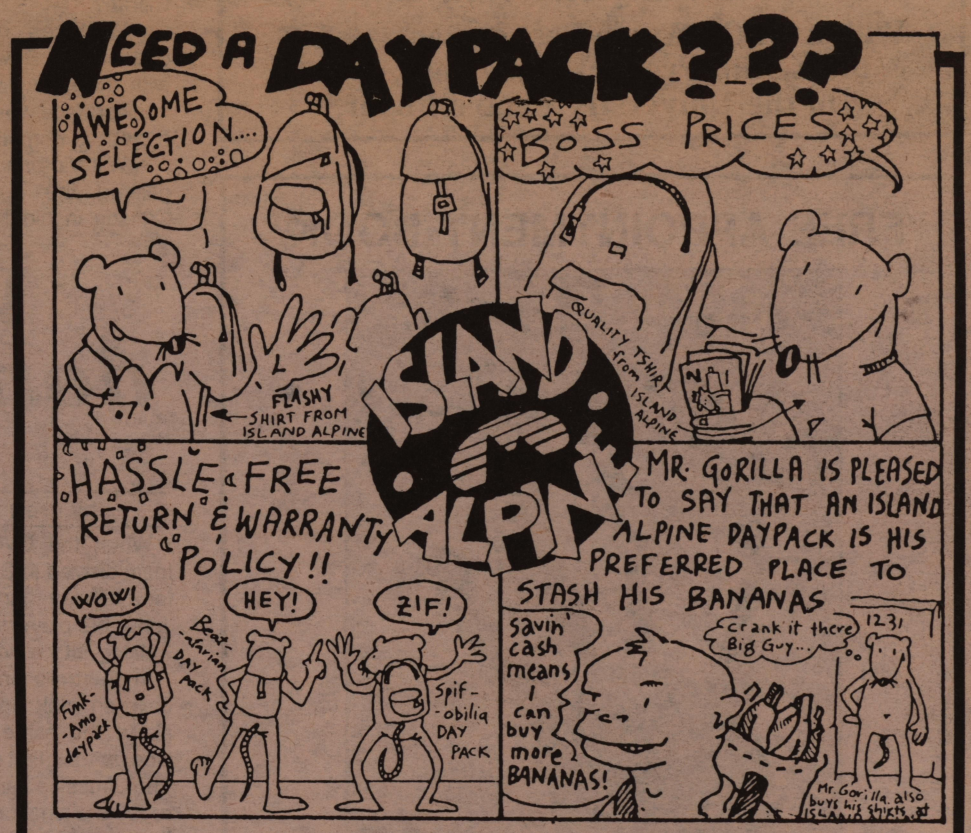
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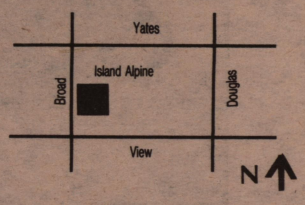

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SPORTS

Athletic season filled with questions

by Brett Westcott

Other than the UVic Bookstore, McKinnon Gym will be one of the busiest places on campus during the next few weeks.

The start of a new academic year brings with it the opening of training camp for most UVic varsity athletic teams. Training camp means some new UVic athletic stars will emerge from the wilderness while many more hopefuls will see their dreams of an athletic career cut short when the turk comes calling.

Most of UVic's varsity athletic teams enter the upcoming year with questions which must be answered if they hope to achieve national championship status. Some of the questions which will be answered during the course of the year follow.

• Will Howard Kelsey leave UVic for the green pastures of the UBC athletic department and the general manager position with the new professional basketball league beginning in Vancouver next summer?

• Will the truce between Viking basketball coach Ken Shields and returning seven-foot centre Cord Clemens fall apart before the end of this season?

• Will the Viking soccer team finally shake its bridesmaid role and beat three-time defending Canadian Interuniversity Athletic Union champions UBC Thunderbirds during the Canada West conference schedule?

• Can new coach Patty Schlafen help the Vikette volleyball team reach its potential with a CIAU championship?

• Did Viking volleyball coach Paul Brasson recruit enough talented players to move his team into the upper echelon of the Canada West conference?

• Will this year be the last for Ken Shields as Viking basketball coach before hopefully replacing Jack Donohue as Canadian national men's basketball coach after the 1988 Seoul Olympics?

• Can the defending CIAU champion Vikette basketball team overcome the loss of Canadian national women's basketball team forwards Janet Fowler and Lori Clarke?

• Will Vikes cross-country team coach Ron Bowker be satisfied with the new Centennial Stadium track surface when the resurfacing project is completed?

• Will Victoria be successful at gaining the nod to represent Canada in bidding for the 1994 Commonwealth Games and bring a bonanza of new athletic facilities to UVic?

• Can the Vikes swim team play David again and knock off some of the country's swimming Goliaths at the CIAU championships?

Who will challenge UVic's rowing powerhouse this season?

• Can the Viking rugby team recapture the prestigious Boot from UBC Thunderbirds without the services of several graduating stars?

Can the Vikette basketball team overcome loss of Lori Clarke?

• Who will be the next UVic rookie athlete to develop into a potential Canadian national team star?

• Can the Viking basketball team regain its past magic and win an eighth CIAU championship in nine years after last season's disappointing finish?

• Will the loss of five starters spell an end to the recent dominance of the Vikette field hockey team in the Canada West conference?

• Why did the Athletics and Recreation Department have McKinnon Gym painted a shade of blue more commonly associated with the University of Lethbridge rather that UVic?

• Can the UVic rowing team find challenging competition within the confines of the Canadian borders?

• How many UVic athletes will qualify for and win medals at the 1988 Seoul Olympics?

• Will the Valhalians, UVic rugby's alumni team, be the most powerful rugby team on Vancouver Island while the Vikings struggle?

• Will Viking basketball team manager Al Duddridge get food poisoning again on a road trip?

• Why would the seagulls want to watch the Vikette soccer team?

Turn to these pages to find the answers to these questions and many others during the upcoming year. □

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Vikes rugby team dominate Down Under

by Brett Westcott

When the UVic Vikings rugby team arrived in Sydney, Australia, for a 28-day tour Down Under last June, the players knew they were walking into a hornet's nest.

In Australia and New Zealand, children pick up a rugby ball at about the same time Canadians lace up their first pair of ice skates. The Aussies and Kiwis regard rugby like a national obsession and they treat foreign touring teams with disdain.

Such was the case when the Vikings, winners of three Vancouver Island Rugby Union first division championships in the last four years, arrived to begin their tour. Their hosts met them at the airport with the offer of free instructional booklets. By the end of the tour, many rugby fans may have been excused if they thought the Vikings had written the instructional booklets.

After dropping their opening game of the tour to New South Wales University, the Vikings reeled off eight consecutive victories outscoring their opponents 234-107 along the way.

"People were surprised at how well we could play," said Viking forward Leonard Carson. "(Australia and New Zealand) are rugby playing countries and they have many more players to choose from than we do. They said, 'We'll know what to expect next time!' "

Included among the Viking victories were two against the top Australian university teams, Sydney and Queensland. Australian university rugby teams are similar to Canadian club teams in that they are composed of the best players available in an area regardless of whether or not they attend the school.

"All the teams we beat were just like club teams," said Carson. "They do not want a Canadian team to come down and beat everybody because they have so much pride in the game."

Playing in the competitive VIRU first division, the Vikings were well-prepared for the tough opponents they met on the tour. Before Canadian teams can compete regularly at the international level, however, their style of play must continue to improve.

"The top five Vancouver Island teams — Castaways, Cowichan, James Bay, Oak Bay and UVic — could be competitive down there," said Carson. "However, we have to improve our backfield play compared to Australia and New Zealand. They have more movement in the backfield and everyone they have on the field is a potential runner with the ball."

With the loss of kicking star Mark Wyatt, Tony Arthurs, Doug Parker, Roger Gay and Mike and Bruce Holmes due to graduation, this season's edition of the Vikings will have several gaping holes waiting for young players to fill them. The biggest filler the Vikings have in the lineup is national team player Gareth Rees. Rees will have to play a big role in the Viking offence if UVic hopes to match its success of last season.

The Vikings start another season in early September with home games played Saturdays and Sundays at McCoy Road Field.

Next time a UVic Vikings rugby team goes on a tour Down Under, the Aussies and Kiwis may be well-advised to read their own instructional booklets. □

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Unemployment still high in B.C.

by Mike Gordon
Canadian University Press
VANCOUVER (CUP)

They're engineers, biologists, teachers and nurses, and they all have one thing in common — they are out of work, or working outside of their chosen field.

Unemployment in B.C. is more than three per cent higher than the national rate, at 11.7 per cent, according to Statistics Canada figures for July 1987.

But of the 178,000 people out of work in B.C., almost 14,000, or roughly eight per cent, hold post-secondary degrees or diplomas, compared to the national rate of five per cent.

"And those are the people who registered (for unemployment benefits)," said Joan Vincent, director of the Centre for Non-Traditional Unemployment in Vancouver. "There are many who are simply not bothering to register any more."

Vincent said high unemployment in the province has created a growing number of 'underemployed' people — those taking low-level, low-paying jobs outside their qualified field in order to pay the rent.

"One reason is the incredibly poor economic performance in B.C. in the last few years," said Roseanne Moran, researcher for the Canadian Federation of Students linking high unemployment in the province to the Social Credit government's costly business exploits, such as Expo '86 and other mega-projects.

"We're not convinced that kind of economic development is creating employment for students coming out of universities," she said.

"The government's priorities are ridiculous," said Amoure deCosmos, who graduated six years ago from Simon Fraser University with a geography degree. He now works in automotive restoration supplies. "We just don't exist," he said.

deCosmos said he looked for long-term employment for 18 months after graduating, while supporting himself with temporary work. Now, tired and frustrated, he is applying for a master's program at UBC in hopes of eventually entering his field.

"We have a great number of highly educated people in this province," said Moran, "but we're not necessarily training them."

Moran stated the CFS fears the Vander Zalm government will respond to the unemployment situation by putting all the emphasis on job training, at the expense of advanced education.

"We have concerns that the comprehensive community college system will be turned into vocational and applied technology institutions."

"Can you bank pride, eat it? No," said deCosmos.

"Ultimately, you will find a position," he said, "But you have to have realistic goals — don't hold your breath, you have to take what you can get," he said.

And if a master's degree doesn't get his foot in the door, muses deCosmos, "There's always a doctorate."□

Martlet Meeting
Thurs., Sept. 10
3:30 p.m.
Room 146
S.U.B.

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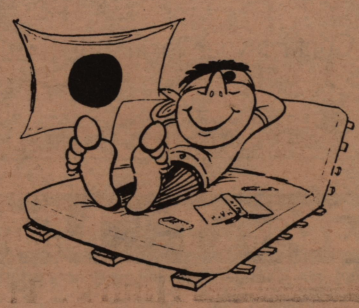
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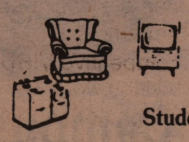
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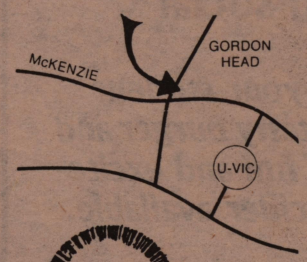

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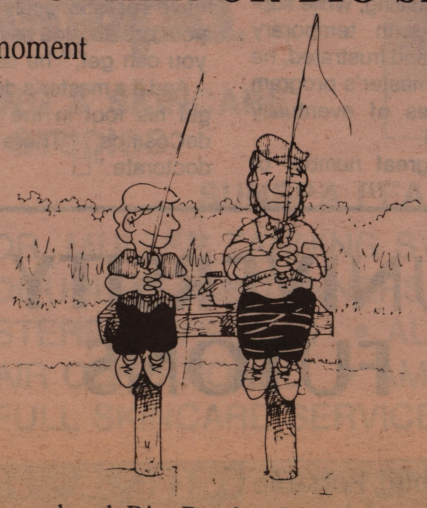

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THURSDAY 10

HAPPENINGS

CLASSES START. Hi-kids-it's-back-to-the-grindstone-YAY !!!

FIRST ISSUE, FIRST MARTLET STAFF MEETING. 3:30 p.m. in the Student Union Building, Room 146. Come get your stories. Returning and new staff welcome.

ONE-STOP SHOPPING annual fair for adult continuing education. Fifteen local educational institutions and agencies will have display booths set-up throughout Hillside Centre. September 10 - 12.

ART THERAPY THEORY AND PRACTICE: the Canadian Art Therapy Association 8th Annual Conference, September 11, 12, 13, in Vancouver. Applications for effective prevention, intervention and healing. Enquiries: 929-7180 or 926-9381.

MARTLET WORK-STUDY POSITIONS are posted at the Student Employment Centre.

MUSIC

LIVE ENTERTAINMENT at Felicita's featuring RAGE. 8 p.m. to midnight.

FRIDAY 11

HAPPENINGS

FREE DOUBLE DECKER bus tour of Victoria at 1:00 p.m.

MUSIC

SHINERAMA, preshine & dance. Featuring RAGE. 4 p.m. - 1 a.m. at the Commons.

THE EARLY MUSIC SOCIETY of the Islands opens its 1987 - 88 season in Victoria with Early Music for a Late Summer Evening, a programme of music for recorders and harpsichord. At the Pemberton Chapel, Royal Jubilee Hospital, 8 p.m. Tickets are $7 general, $6 OAP/students, and $5 for E.M.S.I. members, on sale at the door. For further information and reservations, call 592-2084.

SATURDAY 12

HAPPENINGS

SHINERAMA DAY, shoe shining for the Cystic Fibrosis Association. Free breakfast for Shiners in Commons Block 7:30 - 8:30 a.m. Buses and vans leave the Student Union Building at 9 a.m.

MENSA CANADA, the high IQ society, is testing in Victoria, 10:30 a.m. 300 - 733 Johnson Street. To register phone 655-3446.

THE 17TH ANNUAL JAMES BAY DAY will be celebrated in Irving Park, Menzies at Michigan in James Bay. The festivities begin at 7:30 a.m.

MUSIC

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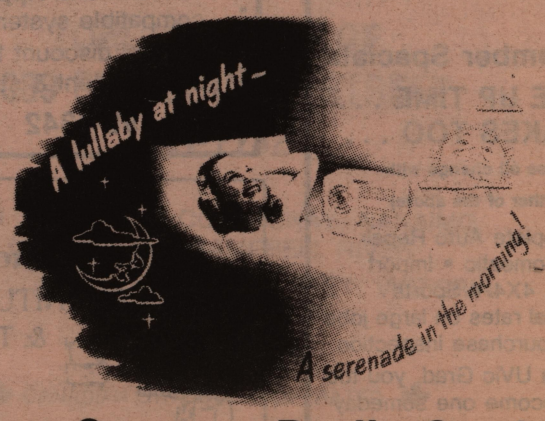

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MONDAY 14

HAPPENINGS

MARTLET EDITORIAL MEETING, SUB Room 146, 12:30 p.m. All staff welcome.

FREE CORN ROAST in front of the Unicentre Patio, 1:00 p.m. to 5:00 p.m.

SEMINAR. The Institutionalization of Political Economy in European, American and Japanese Universities. 3:30 p.m. Cornett B143.

AMS BOARD OF DIRECTORS MEETING. 7:00 p.m. in the SUB.

GREATER VICTORIA DISARMAMENT GROUP monthly meeting, everyone welcome. 106 Superior Street, 7:30 p.m. Overview and update of Canadian Peace Pledge Campaign.

MUSIC

LIVE MUSICAL ENTERTAINMENT in front of the SUB 12:30 - 2:30 p.m.

STEVE LACY, the world's best soprano saxophonist, returns to Open Space accompanied by pianist Mal Waldron. Lacy was here two years ago to a soldout show. Both Lacy and audiences in Victoria have been requesting a return engagement.

TUESDAY 15

HAPPENINGS

CANADIAN FEDERATION OF STUDENTS DAY! East meets West during a national "get-together" of students.

SEMINAR. Economists in Government: Historical and comparative perspectives. Lansdowne Lecture. 7:30 p.m. Begbie 158.

AMNESTY INTERNATIONAL public meeting. The focus will be the letter writing campaign. The film *Colours of Hope* will be shown. 7:30 p.m. in the Unitarian Church Hall, 106 Superior Street.

MUSIC

LIVE MUSICAL ENTERTAINMENT in front the SUB, 12:30 - 2:30 p.m.

WEDNESDAY 16

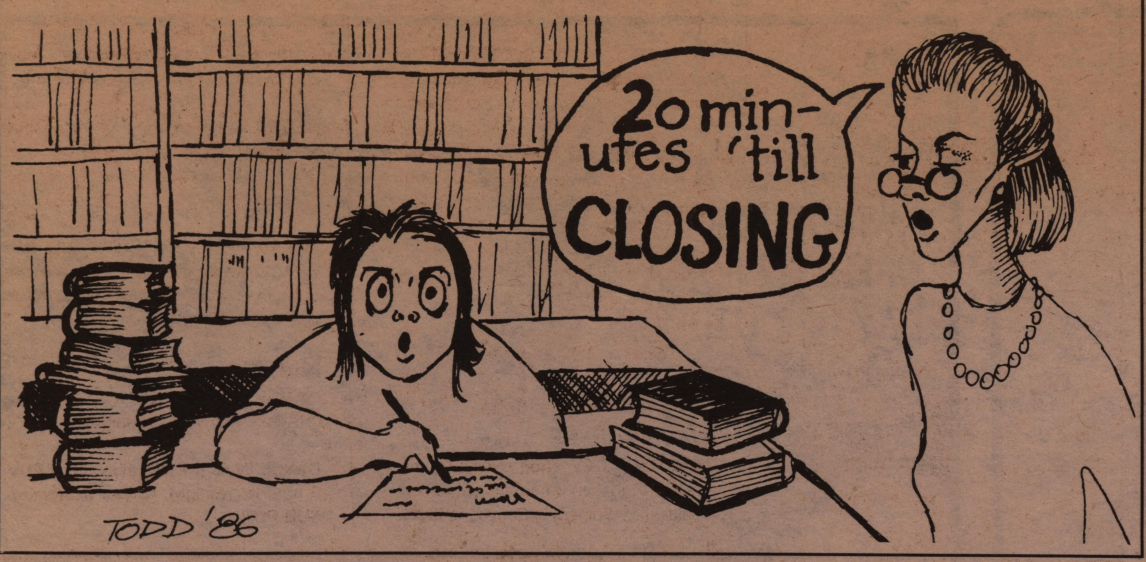
HAPPENINGS

MEET THE PRESS BARBECUE. Great food — Great times! Beer & cider will be available. $2 per person. Advance tickets available in the *Martlet* office in SUB Room 109 and at the door. Barbecue: 8 p.m. SUB Cafeteria and patio.

COURSE UNION DAY in the Student Union Building.

FILM

PEACE FILM FESTIVAL in Cinecenta, Student Union Building, noon to 2:30 p.m. September 16 - 18. Sponsored by Students for Peace and Disarmament. Full schedule to be posted. Films include: *11 Steps to Survival, 23 Skidoo, Button — Button, For the Next 60 Seconds, If You Love This Planet, Neighbours, No Frames — No Boundaries, Speaking Our Peace, The Bead Game, The Big Snit, The War Game, Top Priority*.



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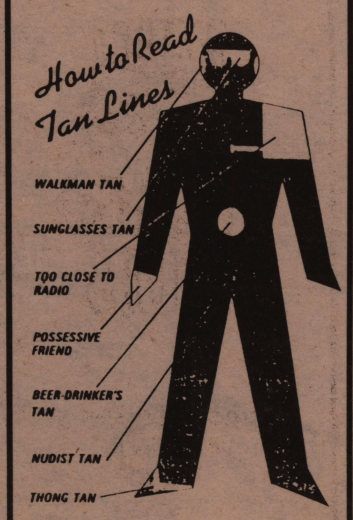

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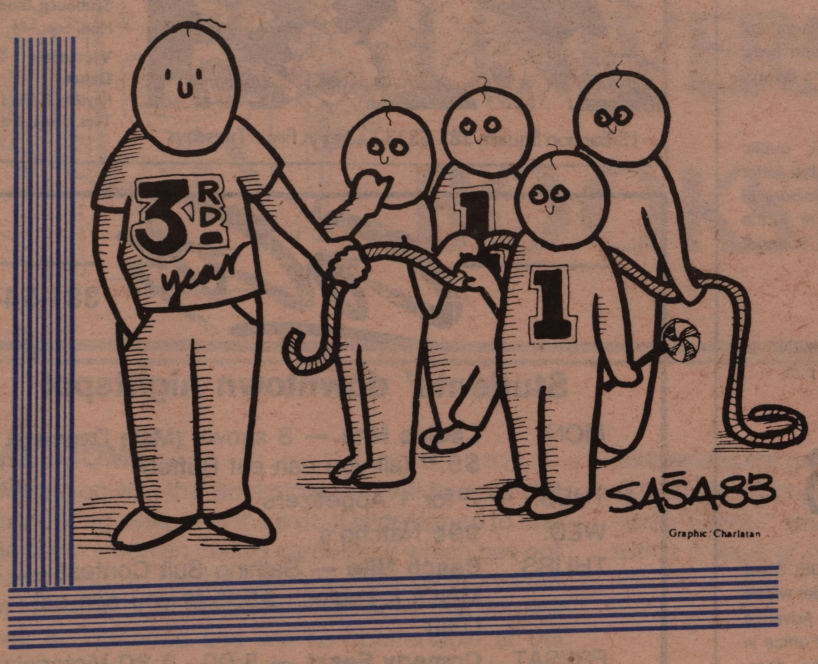
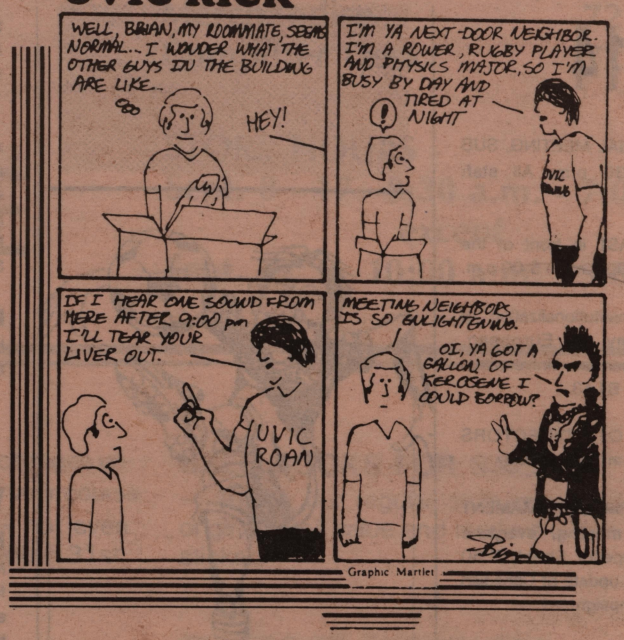


UVIC RICK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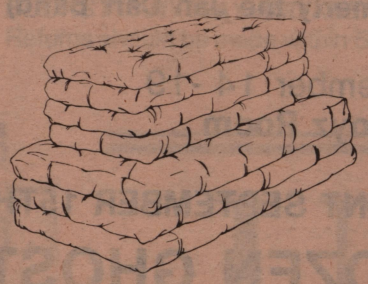

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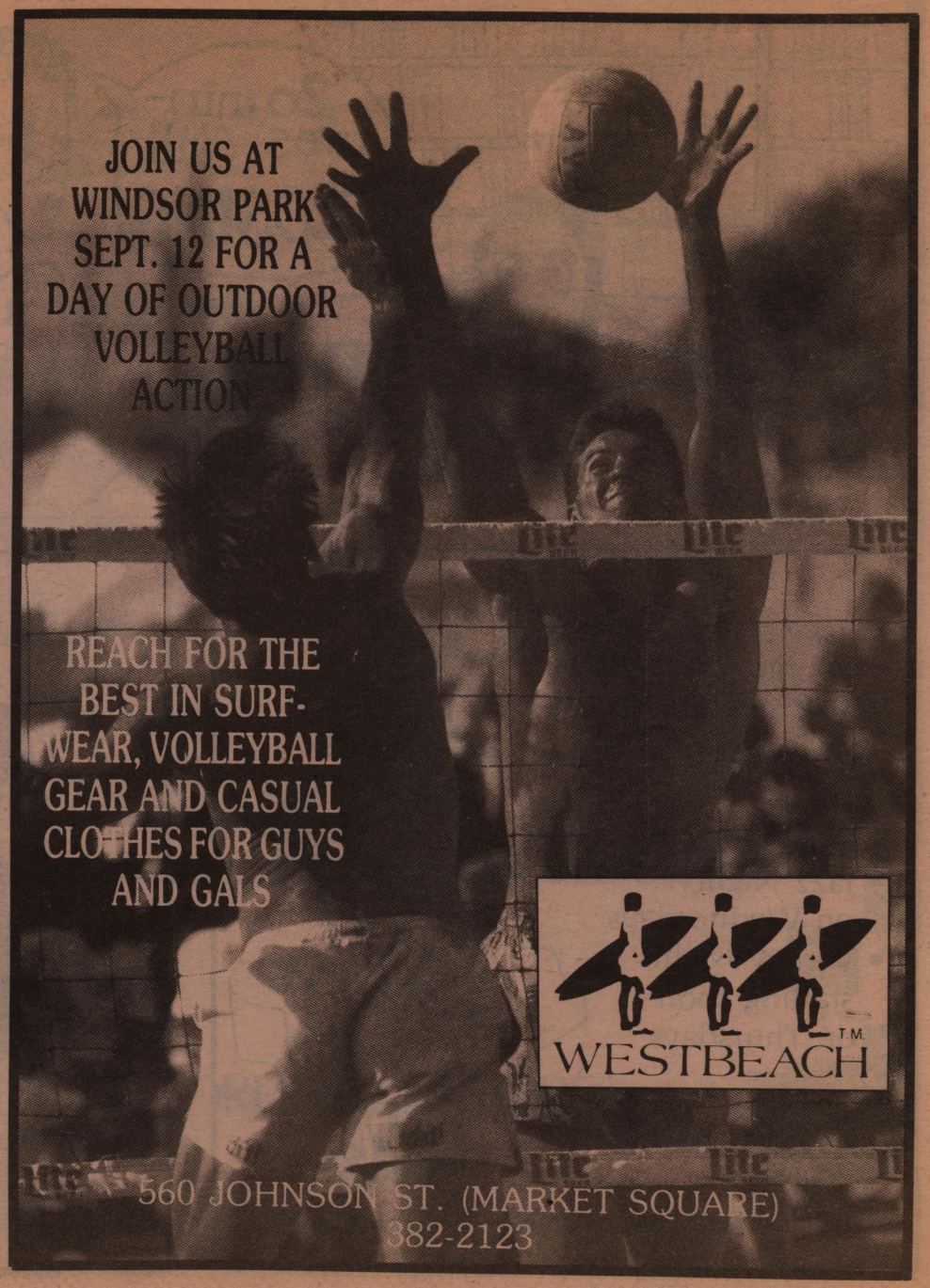
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1987 SEPTEMBER OCTOBER

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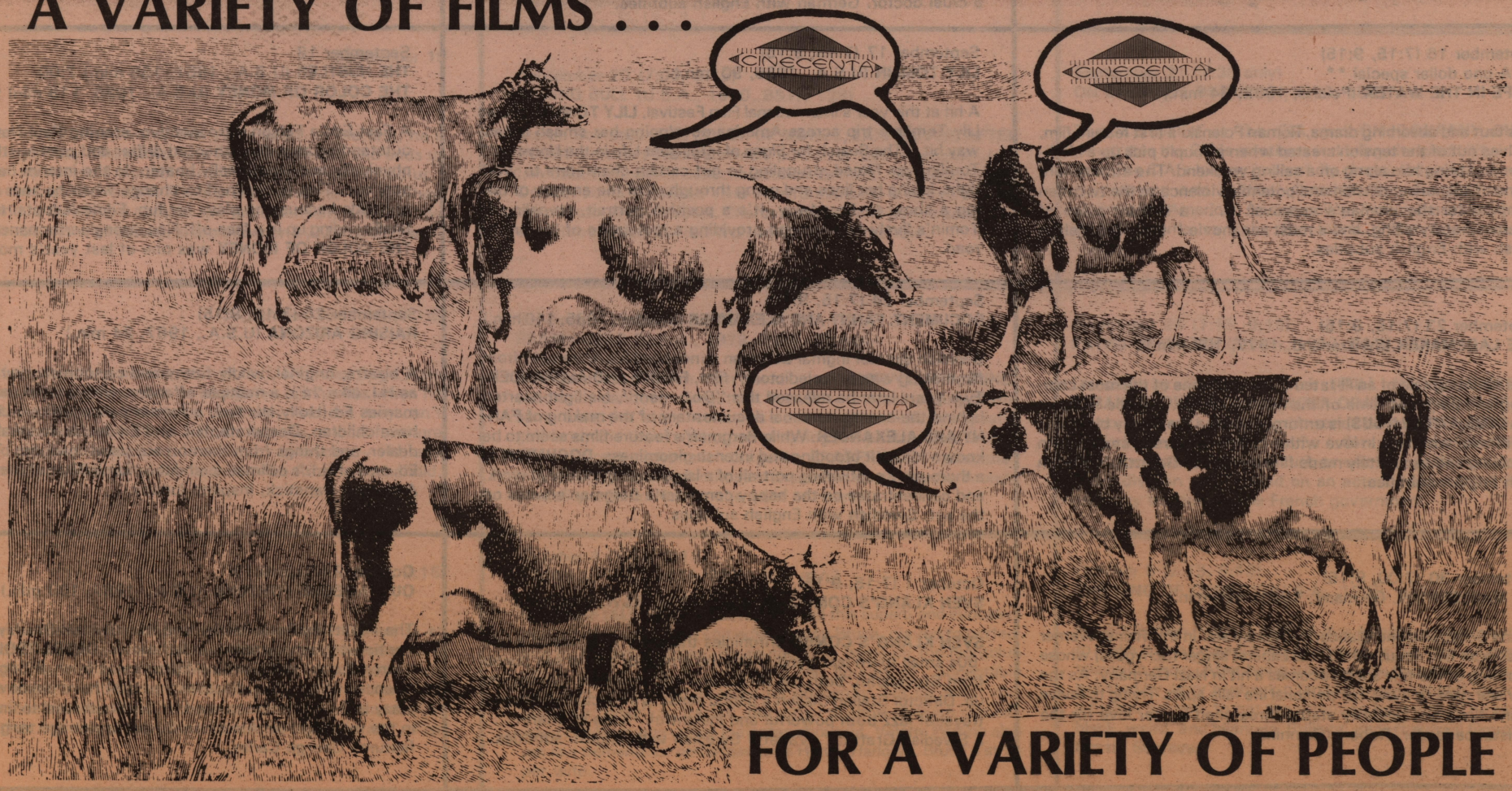

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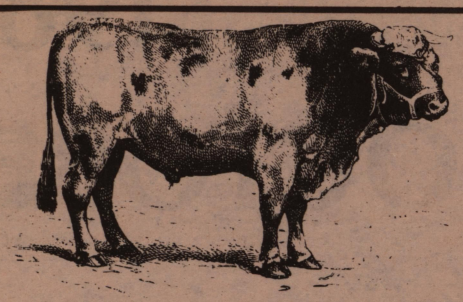
TUESDAY SEPTEMBER 22 7:15 & 9:15

WEDNESDAY	THURSDAY	FRIDAY
	September 10 (7:15, 9:15) **WOYZECK** (W. Germany, 1978, 82 min.) **WOYZECK** is Werner Herzog's (**FITZCARRALDO, AQUIRRE: THE WRATH OF GOD**) adaptation of George Buchner's 1837 drama. The original work anticipated the movements of Naturalism, Expressionisim, and Theatre of the Absurd by 50 to 100 years. Herzog retains the fragmentary style of the original which is about an ordinary man, Woyzeck (Kaus Kinski), driven to madness and murder by the infidelity of his wife, the scorn of his Captain, and a cruel doctor. German with English subtitles.	September 11 (7:00, 9:15) **THE SECRET OF MY SUCCESS** (U.S.A., 1987, 110 min.) The success of this film in the early part of the summer revea Foster (Fox), a likeable hick, arrives in NYC on a bus from Ka a beautiful girlfriend, and a private jet to fly home on. With the lands a job in the mailroom of a corporation and soon seizes t company and with his dream girl (Helen Slater). Things are co that the girl of his dreams happens to be the boss' mistress. A undeniable charm and exceptional comic timing make "Succe
September 16 (7:15, 9:15) ** A one dollar special ** **KNIFE IN THE WATER** (Poland, 1962, 94 min.) This taut and absorbing drama, Roman Polanski's first feature film, evolves out of the tension created when a couple pick up a hitchhiker and bring him along on a sailing weekend. The atmosphere is one of suspense, tension and potential violence as the two men compete for the woman's approval. ". . . a brilliant piece of cinematic storytelling, and a must see movie." (Leonard Maltin) Polish with English subtitles.	September 17 (7:15, 9:15) **LILY TOMLIN** (U.S.A., 1986, 90 min.) A hit at this year's International Film Festival, **LILY TOMLIN** follows Lily Tomlin's trip across America developing her smash Broadway hit, "The Search for Signs of Intelligent Life in the Universe". Tomlin was filmed struggling to get certain characters to work right, losing her lines and going through all of the anxiety of taking a show to Broadway. It's a positive portrait, revealing of Tomin's lively humour and providing a real sense of life on the road.	September 18 **THE HUSTLER** (U.S.A., 1961, 136 min.) 7:00 **THE COLOR OF MONEY** (U.S.A., 1986, 119 min) 9:15 A Fast Eddie Felson retrospective, starring Paul Newman in b outstanding as a disenchanted drifter and pool hustler who ch physically and emotionally beaten. In the interim between 'th pool cue. This is destined to change when he sees another po to hustle because he plays for fun. Eddie 'adopts' the kid, co finally ending up in a face-off. Fine strong performances from Ne **THE COLOR OF MONEY** was one of last year's mosts popula
September 23 (7:15, 9:15) **THE LACEMAKER** (Switzerland, 1977, 107 min.) This haunting tale of an ill-fated romance is one of the most charming and poignant films of the late seventies. Isabelle Huppert (**CACTUS, ENTRE NOUS**) is unforgettable as the briefly blooming wallflower who falls in love with a callow university student. An involving and exquisitely made film by Claude Goretta. In French with English subtitles.	September 24 (7:15, 9:15) **DOCUMENT: FANNY AND ALEXANDER** (Sweden, 1985, 110 min.) Swedish director Ingmar Bergman announced his retirement from filmmaking with a "valedictory" film, **FANNY AND ALEXANDER**. Two years later he released this "Document", his light-hearted behine-the-scenes personal documentary of the making of **FANNY AND ALEXANDER**. While Bergman's feature films seem to be known for their brooding and intense gloominess, **DOCUMENT** is a thoroughly captivating portrait of a large cast and crew at work, and concentrates on the happy comraderie Bergman creates on the set. Swedish with English subtitles.	September 25 (7:15, 9:15) **RAISING ARIZONA** (U.S.A., 1987, 94 min.) A bizarre, original, wildly funny and cartoonish movie — if you as H.I. (like 'hi'), a multiple offender, with a weakness for con marries Ed (Holly Hunter), a former police officer. Life seems have children. Desperate, H.I. and Ed decide to steal one of a dealer, and things from then on are sheer madness. The baby, Ed, two of H.I.'s cellmates, and the "Lone Biker of the Apocalyps Anarchic, slapstick, inspired lunacy.
September 30 (7:00, 9:15) **LILI MARLEEN** (W. Germany, 1981, 120 min.) Hanna Schyguilla and Giancarlo Giannini star in this Rainer Werner Fassbinder film about a third-rate cabaret singer (Schygulla) whose recording of the title song becomes a hit in ~~Nazi~~ Germany. As the new star rises to fame, her personal life falls apart. Trying to revive it, she finds her celebrity status threatened by her love for the Resistance leader, Robert (Giannini).	October 1 (7:15, 9:15) **SVEN KLANG'S COMBO** (Sweden, 1976, B&W, 114 min.) **SVEN KLANG'S COMBO** chronicles the sorry fortunes of a late '50s small town jazz band. With the arrival of a new sax player from Stockholm, both the music and social scenes get shaken up. Director Stellan Olsson's period sense is impeccable; his portrayal of jazz both powerful and insightful. "Lots of charm . . . a Swedish Graffiti." (Variety) Swedish with English subtitles.	October 2 (7:15, 9:15) **OUTRAGEOUS FORTUNE** (U.S.A., 1987, 100 min.) The inimitable Bette Midler and the neurotic Shelley Long sta "action-comedy female-buddy" movie, **OUTRAGEOUS FORTU** Lauren (Long) and Sandy (Midler) meet in an acting worksho ferences. When they discover that they have unknowingly bee crazy and they decide to head for the Southwest to find him and in the middle of an American-Soviet espionage tangle and the features George Carlin.
October 7 (7:00, 9:15) **LAST TANGO IN PARIS** (France-Italy, 1973, 129 min.) Bernardo Bertolucci's intense masterpiece about the primal nature of sex and love is easily one of the most hotly debated and most moving films of all time. Marlon Brando stars as an American in Paris who is trying to come to terms with his wife's suicide and Maria Schneider is the young woman whom fate throws in his path.	October 8 (7:15, 9:15) **SERIE NOIRE** (France, 1979, 110 min.) **SERIE NOIRE** is a sordid tale concerning a pathetic, fantasy-drugged salesman whose equally lamentable wife decides to leave him. When he begins an affair with Mona, a sleepy-eyed, withdrawn girl, who has an aunt who is hiding a fortune in her house, he sees potential escape from his environment. Alain Corneau's direction is razor-sharp. He achieves an atmosphere of palpitating nightmare which is aided by brooding photography. French with English subtitles.	October 9 (7:00, 9:15) ** A One Dollar Special ** **AMERICAN GRAFFITI** (U.S.A., 1973, 110 min.) Guys and Gals will get their kicks at this hit from George Luca **(STAR WARS). AMERICAN GRAFFITI** offers a dynamic, insightfu and often hilarious look at teen-age life in the late '50s — all s to music that really makes your socks hop. Its cast of stars i cludes Richard Dreyfuss, Harrison Ford, Wolfman Jack, and th mysterious lady in the white T-Bird. Lots of fun for only one buc
October 14 (7:15, 9:15) **CIRCLE OF DECEIT** (France-W. Germany, 1981, 108 min.) Directed by Volker Schlondorff (**LOST HONOUR OF KATARINA BLUM, THE TIN DRUM), CIRCLE OF DECEIT** is a chilling, unrelentingly sober account of a German journalist covering a Lebanese civil war. The film focuses on how he is affected by his experiences and by his relationship with a widow. It was actually filmed in Beirut against a backdrop of political turmoil. Stars Bruno Ganz and Hanna Schygulla. German with English subtitles.	October 15 (7:15, 9:15) **SISTERS OR THE BALANCE OF HAPPINESS** (W. Germany, 1979, 95 min.) This Margarethe Von Trotta (**SHEER MADNESS, ROSA LUXEMBURG**) film examines the relationship of two sisters: One, Maria, a well-organised executive secretary, the other a student named Anna. Anna, who is supported in her studies by Maria, reaches a dilemma when she questions whether she wants to finish her research. A critical point is reached after which the relationship re-constructs itself along somewhat different lines. Von Trotta creates a compelling and complex psychological portrait of the female world which has been likened to Bergman's **PERSONA**. German with English subtitles.	October 16 (7:15, 9:15) **THE BROTHER FROM ANOTHER PLANET** (U.S.A., 1984, 104 mi A very unusual, very funny science-fiction film about a tall, mut three-toed, black alien and his adventures in Harlem. The alie (Joe Morton) looks "American" and gets accepted as just anoth weird earthling — but he is here on a mission and is being pu sued by two very strange intergalactic bounty hunters. Direct John Sayles successfully blends insights and social commentari with the offbeat and zany humour of his earlier horror and sci script assignments.
October 21 (7:15, 9:15) **WHY DOES HERR R. RUN AMOK?** (W. Germany, 1969, 90 min.) **WHY DOES HERR R. RUN AMOK?** represents Rainer Werner Fassbinder's foray into the minimalist format of cinema verite style. Using a probing hand-held camera in murky underlit interiors and blazing exteriors, the director creates a case history of a seemingly complacent architectural draftsman and the everyday abrasions he sustains from his wife, son, boss and neighbours.	October 22 (7:00, 9:30) **BRAZIL** (Britain, 1985, 131 min.) Directed by Terry Gilliam (**JABBERWOCKY, TIME BANDITS**), **BRAZIL** is futuristic black-comedy that seems a cross between **1984**, Kafka, and something very silly. In an Anglo-American world, full of '40s technology and '80s terrorist violence and bureaucratic oppression, Sam (Jonathan Pryce), an ordinary clerk, tries to find the girl of his dreams. He encounters such vivid characters as renegade heating engineer Harry Tuttle (Robert DeNiro), and Jack (Michael Palin), a socially-mobile torturer.	October 23, (7:15, 9:15) **LITTLE SHOP OF HORRORS** (U.S.A., 1986, 88 min.) Directed by Frank Oz, **LITTLE SHOP OF HORRORS** is a music featuring kooky songs about a boy, a girl, and a man-eating plan Living a rather mundane life working in Mushnik's flower sh are Seymour (Rick Moranis) and Audrey (Ellen Greene), mundan that is, until lightning strikes and the natural order of things tur upside down. Wonderful sets, oddball songs, an unusual plan and appearances by Bill Murray and John Candy combine to ma a weird and rollicking film.

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SATURDAY	SUNDAY B & W	MONDAY
September 12 (7:00, 9:15) ealed the extraordinary popularity of its star, Michael J. Fox. Brantley Kansas, determined not to return until he has a jacuzzi, a penthouse, he reluctant help of a high-powered relative (Richard Jordan), Brantley s the opportunity to pose as a young exec to get ahead both with the complicated by the amorous advances of the boss' wife and the fact Although the story has nothing particularly innovative about it, Fox's ccess'' great entertainment.	September 13 **THE WILD ONE** (U.S.A., 1953, 79 min.) 7:15 **ON THE WATERFRONT** (U.S.A., 1954, 108 min.) 9:15 Any Brando fans out there? **THE WILD ONE** is THE original motorcycle movie with snarlin' Marlon in his renowned performance as a gangleader terrorizing a small town. Then, he plays a young stevedore intent on breaking the hold of a gang boss in the intense, broody thriller **ON THE WATERFRONT**, an unflinching account of NY harbour unions which won lots of Oscars, including one by Brando.	September 14 (7:15, 9:15) **BREAKER MORANT** (Australia, 1979, 107 min.) Aussies under the Imperial Thumb: **BREAKER MORANT** is a potent drama based on the true stsory of three soldiers who become scapegoats for Lord Kitchener's suspect policies in the Boer War. Director Bruce Beresford (**TENDER MERCIES, CRIMES OF THE HEART, THE FRINGE DWELLERS**) intersperses tense courtroom drama with colourful action sequences. Winner of several Australian Academy Awards.
September 19 both films, set in real time twenty-five years apart. In the first, he is challenges the legendary Minnesota Fats (Jackie Gleason) and ends up then' and 'now' he has sold alcohol for a living and never picked up a pool wizard in the coltish Vincent (Tom Cruise) who has no idea how oaches him, and is slowly led back to the table himself, with the two Newman and Cruise and with glossy, sharp direction by Martin Scorsese. ular films.	September 20 (7:00, 9:15) **RAGING BULL** (U.S.A., 1980, B&W, 128) Martin Scorsese (**THE COLOR OF MONEY, TAXI DRIVER, AFTER HOURS** directed this extraordinary portrait of '50s prizefighter Jake LaMotta. That such a dark character as LaMotta, played by Robert DeNiro, could inspire so vivid a performance is a tribute to both the director and the actor. Characterization and period detail ring true throughout. DeNiro won an Oscar for the role.	September 21 (7:30 only) **ON COMPANY BUSINESS** (1980, 180 min.) The 'Company' is the CIA and **ON COMPANY BUSINESS** penetrates the CIA's mystique and brings its credibility into question. The CIA's history is carefully chronicled and the film shows how spying and political destabilization function as integral elements of American foreign poilcy. Featured are such high-level ex-CIA agents as John Stockwell, Philip Agee, and Victor Marchetti.
September 26 (7:15, 9:15) ou're looking for something normal, this isn't it. Nicholas Cage stars nvenience store robbery, who tries to straighten out his life when he s like bliss in their trailer on the desert until they find out they can't a set of quintuplets born recently to Nathan Arizona, a local furniture , cheerful, and giggling throughout, is stolen by everyone — H.I. and pse'' — before it finally makes its way back into the Arizona household.	September 27 (7:15, 9:15) **ERASERHEAD** (U.S.A., 1978, B&W, 90 min.) This bona fide cult film from David Lynch (**BLUE VELVET, DUNE**) absolutely cannot be forgotten. Repulsive and compelling at the same time, the 'story' concerns a zombie-like misfit, his spastic girlfriend, and their half-human offspring in a post-nuclear world. Full of surreal, nightmarish tangents, **ERASERHEAD** is absolutely fascinating viewing for those interested in stretching the bounds of reality a little. Not for the faint of heart.	September 28 (7:15, 9:15) **PATHS OF GLORY** (Britain, 1957, B&W, 87 min.) Directed by Stanley Kubrick (**FULL METAL JACKET, DR. STRANGELOVE, A CLOCKWORK ORANGE**), **PATHS OF GLORY** is about a French General who sends his men on a futile mission in World War I. To save face he orders three soldiers to be tried and executed. ''These executions will be a perfect tonic for the entire division . . .'' Based on an actual incident, the film was originally banned by the French government.
October 3 (7:15, 9:15) tar in this hilarious bawdy film from the Disney people. Touted as an **UNE** works mostly because of the great comic talents of its two stars. op in New York City and immediately dislike each other for their dif- en sharing the same lover, Michael (Peter Coyote), it drives them both d make him choose between them. Soon however, they find themselves ey band together not only to survive, but also to ''get the rat''. Also	October 4 (7:15, 9:15) **LENNY** (U.S.A., 1974, B&W, 112 min.) Bob Fosse (**ALL THAT JAZZ**) has created this superb and evocative portrait of the troubled comedian Lenny Bruce, played to perfection by Dustin Hoffman. Bruce made his name on the nightclub circuit in the '50s by stretching the bounds of ''acceptable language'' and being arrested for obscenity, but his point was not to be ''dirty'' or ''racist'' but rather to show through comedy what our language usage indicates about us. Valerie Perrine also put in a tremendous performance as Honey Harlowe, Bruce's stripper wife.	October 5 (7:15, 9:15) **THE KING OF COMEDY** (U.S.A., 1983, 109 min.) Rupert Pupkin (Robert DeNiro) is a hanger-on loser determined to make it as a comedian by appearing on his hero's (Jerry Lewis) television show. After being turned away countless times, Pupkin, assisted by Jerry's whack-o fan (Sandra Bernhard), conceives of a bizarre scheme to get the attention he wants. The results are black, weird, *and* hilarious. Brilliant, almost surreal filmmaking by Martin Scorsese.
October 10 (7:00, 9:30) **THE NAME OF THE ROSE** (W. Germany-Italy-France, 1985, 130 min.) A 14th century murder mystery forms the basis of this film adaptation of Umberto Eco's surprise international bestseller. Sean Connery plays William of Baskerville, a Franciscan monk-cum-Sherlock Holmes who leads the investigation into a series of murders at an Italian abbey.	October 11 **THE MALTESE FALCON** (U.S.A., 1941, B&W, 100 min.) 7:15 **THE TREASURE OF THE SIERRA MADRE** (U.S.A., 1948, B&W, 128 min.) 9:15 Two Bogey Specials: In **THE MALTESE FALCON**, director John Huston's classic, fast-paced detective drama, Humphrey Bogart plays Sam Spade. Cast includes Peter Lorre, Mary Astor, Sydney Greenstreet and Elisha Cook. The second feature, **THE TREASURE OF THE SIERRA MADRE**, starring Bogey, Walter Huston, and Tim Holt is Huston's excellent adaptation of B. Traven's tale of gold, greed, and human nature at its worst. Huston won Oscars for Best Direction and Screenplay.	October 12 (7:15, 9:15) **ONE DAY IN THE LIFE OF IVAN DENISOVITCH** (Britain-Norway, 1971, 100 min.) Alexander Solzhenitsyn's account of what passes for life at a Soviet labour camp in the Siberian Wilderness has been made into a remarkably moving film by Caspar Wrede. Tom Courtney is utterly ~~convin~~cing as a man in his eighth year of a ten year sentence determined to survive in spite of all the horrors and indignities inflicted on him. This is one of his better days . . .
October 17 (7:15, 9:15) **NO SURRENDER** (Britain, 1984, 101 min.) Part of the British cinematic renaissance, **NO SURRENDER**, a rowdy black comedy, centres around the hatred between Catholics and Protestants in a dreary Liverpool. The scene is a sleazy nightclub where a Catholic lodge for the aged and a Protestant social group have mistakenly been booked for the same night. There is a terrorist in the men's room and a new manager who is unaware of the problems awaiting him. Co-Winner of the International Critic's Award, Festival of Festivals.	October 18 (7:00, 9:15) **WHO'S AFRAID OF VIRGINIA WOOLF?** (U.S.A., 1966, B&W, 129 min.) Edward Albee's brilliant, biting play about a love-hate relationship between a middle-aged, resigned college professor and his vitriolic, foul-mouthed wife. Starring Elizabeth Taylor and Richard Burton in the best performances of their careers. With Sandy Dennis and George Segal as newlyweds over for a night of fun and games. Directed by Mike Nichols. A milestone in film production.	October 19 (7:00, 9:15) **THE WARS** (Canada, 1983, 120 min.) Adapted from Timothy Findlay's bestselling novel, **THE WARS** is a film of great psychological depth. Robert Ross, played exceptionally by Brent Carver, is the son of an upper-class Toronto family who enlists to fight in World War I. The film shows the disintegration of his heart and mind at the hands of Edwardian morality and modern warfare. Directed by Robin Philips with screenplay by Timothy Findlay and musical score by Glenn Gould. ''Balanced between elegiac reflection and immediate tragedy, **THE WARS** is a Canadian Classic'' (CINEMA CANADA).
October 24 (7:00, 9:15) **LETHAL WEAPON** (U.S.A., 1987, 110 min.) Danny Glover and Mel Gibson are two L.A. cops who get thrown together on an assignment that leads to a large heroin ring. Glover plays an aging Cosby-like cop who is content with his family life and job while Gibson is a more-psycho-than-thou Vietnam Vet with a death wish. The film works well through its brilliantly written dialogue and great acting duo.	October 25 (7:15, 9:15) **MANHATTAN** (U.S.A., 1979, B&W, 96 min.) **MANHATTAN** is Woody Allen's bittersweet slice-of-life about a New York comedy writer and his cerebral friends. Magnificently photographed with a splendid Gershwin soundtrack. Starring Diane Keaton, Mariel Hemmingway, and, of course, Woody Allen.	October 26 (7:15, 9:15) **EXPERIENCE PREFERRED . . . BUT NOT ESSENTIAL** (Britain, 1983, 80 min.) Director Peter Duffell's first feature is a charmingly low-key comedy about a young college girl who spends the summer as a waitress in a hotel in Wales. Her fellow workers are a wonderful cast of British eccentrics who make her summer anything but dull. Romantic intrigue and infighting prevail. The acting is impeccable and the film is a delightful surprise.

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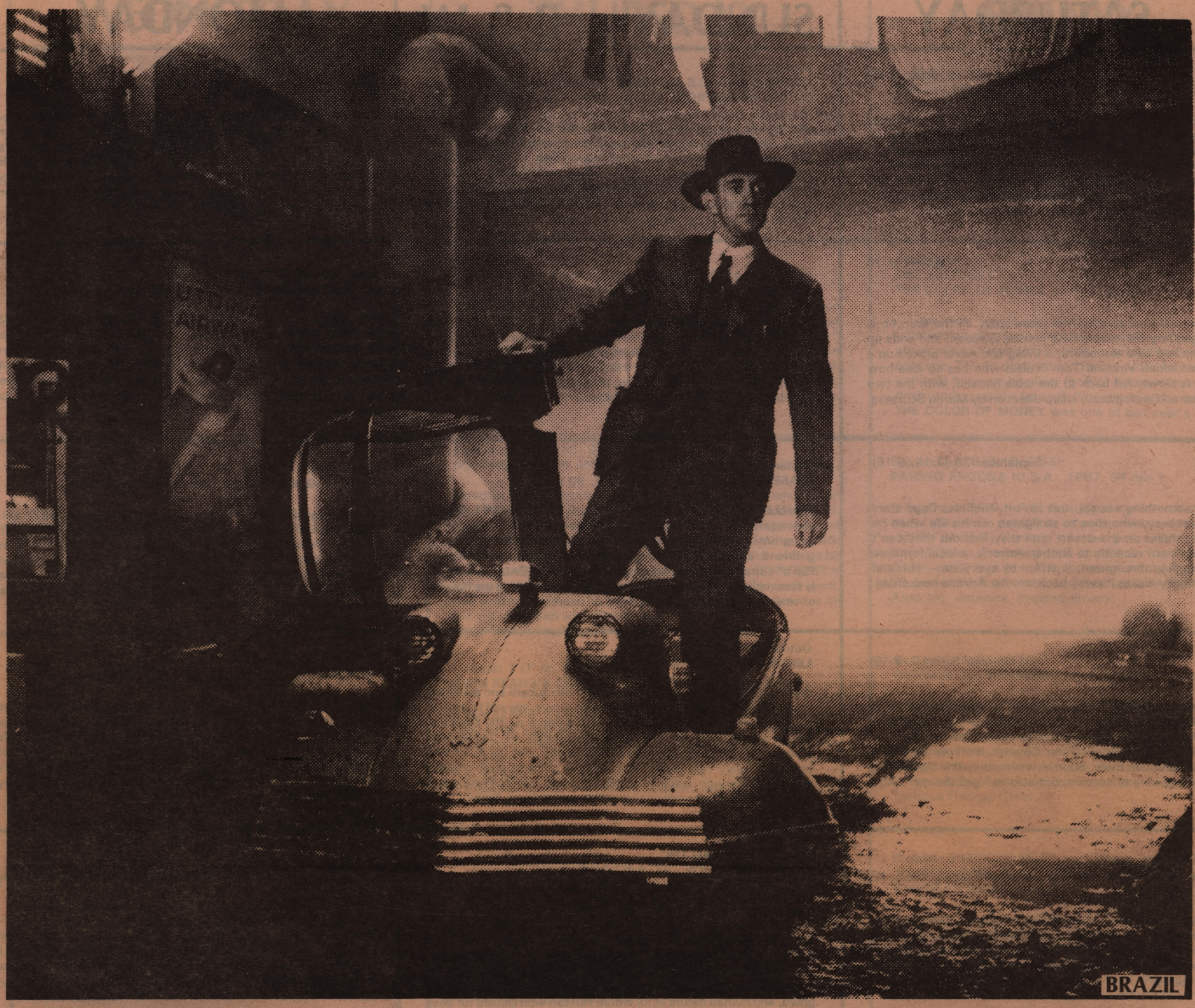

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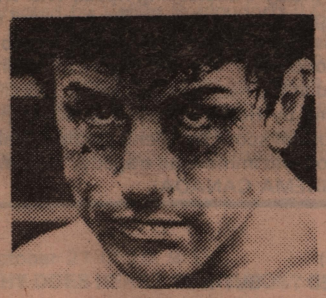
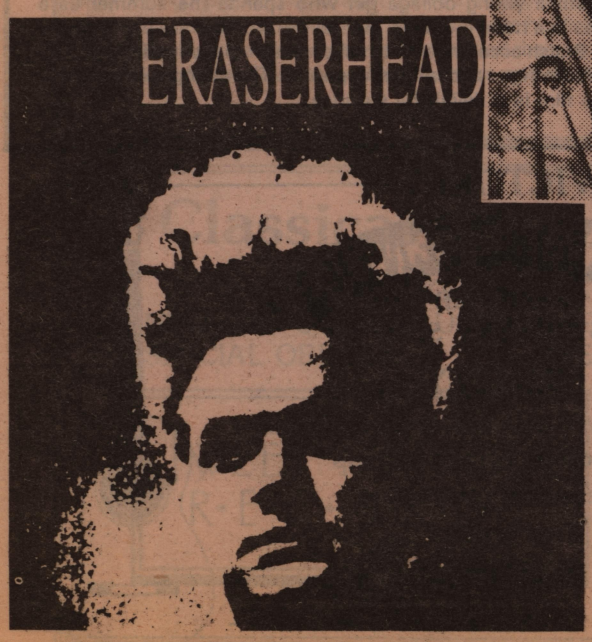


RAGING BULL

AMERICAN GRAFFITI



BREAKER MORANT